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ABOUT WASHINGTON

TOUCHING DC. A fine photo picture book about Washington for children. \$5.25

THE OFFICIAL BICENTENNIAL WASH-INGTON PICTURE MAPS. John Wiebenson, creator of Archihorse has drawn these delightful and useful maps that not only tell you how to get around the city but what to do while you're doing it. \$1.50

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UNCOVER DC. The folks at the Washington Review of the Arts have put out this useful guide to the arts and good living in DC. Includes a silk screen cover by Lou Stovall. \$2.50

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GHOSTS: WASHINGTON'S MOST FAMOUS GHOST STORIES. Long before Watergate there were strange things happening in Washington. The sinister spectre of Francis Scott Key, the ghosts of the Pension Building and lots more. Plenty of old photos. \$3.95

THROUGH DC BY BUS. THE GAZETTE GUIDE TO THE BEST BUS ROUTES IN TOWN We have cut through the maze of more than 400 Metrobus routes to show where the most important and most frequent go. Other bus information. \$2.00.

GREATER WASHINGTON AREA BICYCLE ATLAS. Maps, resources, bike buying, clubs, touring, future bikeway plans. \$2

FACTORY OUTLET GUIDE TO DC, MARYLAND AND VIRGINIA. How to get things cheaply around here. One of our most popular books. \$1.95

A WALKING GUIDE TO HISTORIC GEORGE-TOWN. Two walking tours with descriptions of Georgetown's major historical points of interest. \$1.50

NEW ZOO MAP. A giant fold out map of the National Zoo. Printed in Spanish and English. Full color with dozens of punch-out stand-up figures. \$1.95

ALEXANDER "BOSS" SHEPHERD AND THE BOARD OF PUBLIC WORKS. One of the most controversial figures in DC history is described in this publication of the George Washington University DC Studies series. An important addition to your DC bookshelf. \$3.

A GUIDE TO THE ARCHITECTURE OF WASHINGTON DC. This amply illustrated guide, including tours and fold-out map, is now back in stock. \$5.95

GUIDE TO THE OUTDOOR SCULPTURE OF WASHINGTON DC. James Goode, a Smithsonian curator, has written this lavishly illustrated guide to the city's sculpture. It's expensive so we've knocked 20% off the list price and are offering it for

THE GAZETTE GUIDE TO DC ORGAN-IZATIONS AND USEFUL CITY INFORMATION. The fifth edition of this guide to more than 500 local organizations and media. Useful maps, population data and much more. \$2.

CAPTIVE CAPITAL: COLONIAL LIFE IN MODERN WASHINGTON. Gazette editor Sam Smith's book about non-federal Washington that has been praised in reviews by such diverse publications was the Washington Post, the Afro American, the Chicago Tribune and the New Leader. \$8.50

BLACK GUIDE TO WASHINGTON. History, shops, restaurants, nightspots, museums, hotels, sightseeing, churches, tours. \$2.

WASHINGTON: THE OFFICIAL BICENTENNIAL GUIDEBOOK. Good basic handbook for you and your tourist friends or relatives. \$3

THE POTOMAC. Frederick Gutheim's fine book on the history of the Potomac River Valley will broaden you: understanding of the area in which you live. \$4.95.

ANNOTATED INDEX TO THE DC GAZETTE. VOL I AND II. Mimi Upmeyer has begun indexing the Gazette and has completed the first two volumes available for \$2.50.

WASHINGTON CONSUMERS CHECK-BOOK: HEALTH: A very helpful guide to health services in the DC area. Specific information on what to do and not to do. \$4.95.

POLITICS & IDEAS

PEDAGOGY OF THE OPPRESSED. Paulo Freire's revolutionary theory for the education of illiterates, and how they can perceive their personal and social reality and deal critically with it. \$3.95.

NATIONAL ACTION GUIDE. Hundreds of national action organizations plus alternative media. Names and addresses hard to find anywhere else. \$1.50

DIET FOR A SMALL PLANET: A new way of looking at food. \$1.95

ANGELA DAVIS: WITH FREEDOM ON MY MIND. The autobiography of this important black American. \$1.95.

DON'T BACK NO LOSERS; DON'T MAKE NO WAVES. This book about the Daley machine cuts through the cliches to tell how the machine really works. One of the most fascinating books on urban politics we've read. 20% off. \$8.

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A TIME TO DIE. Tom Wicker's moving account of the Attica uprising. 20% off. \$8.

SMALL IS BEAUTIFUL: Giant cities, giant corporations, giant plans are failing. This book explains why and argues that small is not only beautiful but important. \$2.45 for one of the most important books of our era.

JOURNEY TO IXTLAN: Another reality as demonstrated by the teachings of a shaman. Fascinating: \$1.50

GARDENING

BASIC BOOK OF ORGANIC GARDENING. Robert Rodale was one of the leaders of the organic gardening and farming movement. This book explains how you can put his ideas into practise. \$1.95

WASHINGTON STAR GARDEN BOOK. A long time local classic. Lots of information keyed to local conditions. \$3.95

SUCCESSFUL GARDENING IN THE GREATER WASHINGTON AREA. We're not into gardening but we're told that this book is an excellent companion book to the Star guide. Prepared by the Men's Gardening Club of Montogomery County. \$2.00

NEW YORK TIMES BOOK OF HOUSE PLANTS. The NYT gives it to you straight in this book for \$5.95.

FOR PARENTS

BETWEEN PARENT AND CHILD. Dr. Haim Ginott's rightfully popular guide to parenting. \$1.50

THE MOTHER'S ALMANAC. Two DC mothers have written a wonderful guide to raising children that mothers and fathers will want to read. Covers things from discipline to cooking to crafts. Good practical advice. \$4.95

BETTER EATING

WHAT'S COOKING DOWN EAST. This is the book that taught your editor how to make the best fish chowder in town. Lots of other fine down east recipies. \$1.50

BACH'S LUNCH PICNIC AND PATIO CLASSICS: We discovered this book through a friend in Washington who recommended it highly. 200 recipes for picnics and patio dining. \$3.25 and worth it.

NUTRITION SCOREBOARD: Your guide to better eating by Michael Jacobson. Information on what foods give you what you need and which don't. \$1.75

FOOD CO-OPS FOR SMALL GROUPS. Tells you how food co-ops work, how to start one and examples of operating co-ops. \$2.95

COOKING UNDER PRESSURE: Says the Star: "It delivers on the promise, cutting through the mystique of pressure cooking with an intelligent introduction, complete list of do's and don't's, cooking times and more than 50 recipes." \$1.95

JOY OF COOKING. Now available in paperback for only \$3.95. The classic.

QUICK COOKING FOR PARENTS. A collection of recipes preprared by the folks at the Capitol East Children's Center, a fine neighborhood early education center that you will aid by purchasing this useful book \$2.75.

HOW TO DO IT

ELEMENTS OF STYLE. By E.B. White and William Strunk. If you want to improve your writing without going to a lot of trouble this is probably the best book to use. \$1.65

AROUND THE WORLD IN 80 DAYS. Jack Womeldorf provides timely and often unique tips on traveling abroad presented in a concise and useful fashion. \$1.95

THE WHOLE SEX CATALOG. Covers the subject pretty well and tells you where to find (and get) more. \$6.95

THE SHOPPERS GUIDE TO LIFE IN-SURANCE, AUTO INSURANCE, HOMEOWN-ERS INSURANCE, DOCTORS, DENTISTS, LAWYERS, PENSIONS, ETC. By Herbert Dennenberg, the progressive former commissioner of the Pemsylvania Insurance Department. Essential information. \$3.50

COHABITATION HANDBOOK. Spells out the problems for new life-style persons living with the establishment and how to deal with them. State-by-state rundown on variations in the law. \$3.95.

INVESTIGATIVE REPORTING. A basic textbook on how to get the story behind the story. How to do research, writing and get the story published. \$3.95

NEW YORK TIMES GUIDE TO SIMPLE HOME REPAIRS. At today's prices, this book costs about 5 minutes of one plumber's time. \$2.95

ZIP CODE DIRECTORY. Nationwide zips; \$2.95

HOW TO KEEP YOUR VW ALIVE. This is an alternative publishing classic that could save you a lot of money. \$7.50

FIXING CARS: A PEOPLE'S PRIMER. How to do it, how a car works, tools to use and lots more. Save one trip to the shop and you've more that paid for this fine book. \$5.

OLD HOUSE JOURNAL BUYERS GUIDE. The Old House Journal is a publication for people who live in old house. This is their guide to more that 200 hard-to-find items useful for restoring the maintaining old houses. \$5.50.

TOLL FREE DIGEST. Hundreds of toll free numbers you can call for every thing from aerial maps to Weight Watchers. \$2.

THE WOMANLY ART OF BREASTFEED-ING. Published by the La Leche League and the basic book on this subject. \$3.

FICTION & POETRY

THE CATCHER IN THE RYE. \$1.25
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FEAR OF FLYING. Erica Jong. \$1.95
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COUNTRY. A book of poems by one of
Washington's leading poets, E. Ritchie.
\$3.75

PILGRIM AT TINKER CREEK. \$1.95 WATERSHIP DOWN. \$2.25

HOW WRITING IS WRITTEN. Previously uncollected writings of Gertrude Stein. Essays on a variety of subjects from America to money. \$4.00

ZEN AND THE ART OF MOTORCYCLE MAINTENANCE. \$2.25

THE ESSENTIAL LENNY BRUCE: \$1.75

ABOUT THE BOOKSHELF
The Gazette Bookshelf consists of selected
books that we believe will interest our readers. We have tried to avoid the trendy and
the trashy and provide you with a book list
that you will find helpful. The following
books are listed for the first time this
month:

New York Times Guide to Simple Home Repairs. \$2.95

Zip Code Directory: \$2.95 How to Keep Your VW Alive. \$7.50 Washington Star Garden Book. \$3.95

Successful Gardening in the Greater Washington Area \$2

New York Times Book of House Plants 5.95

Small is Beautiful: \$4.45 Touching DC: \$5.25

A Guide to the Architecture of Washington DC (Restocked item) \$5.95

Guide to the Outdoor Sculpture of Wash-ington DC. \$7.15

A Child's Garden of Sculpture. \$2.50 City ABC's: \$5.50

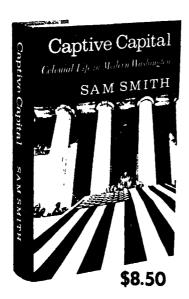
Bodies: \$5.75 About Handicaps: \$5.95 About Dying: \$5.75 How Do They Build It? \$4.95 Mommies At Work. \$5.79 In the Night Kitchen \$5.95 Hi, Cat! \$1.25

The Red Balloon. \$5.95

THROUGH DC BY BUS



THROUGH DC BY BUS: A GUIDE TO THE BEST BUS ROUTES IN TOWN is a unique guide that shows in clear maps where the most useful bus routes go in DC. Listed are those routes that provide frequent all-day service within the city. The guide maps are done on a section by section basis. Opposite each section map is another map showing where the bus routes go after leaving that section. In addition, the guide contains maps of the individual routes, a guide to which routes cross which other routes, and a list of local points of interest with the bus routes that serve them. This guide is a must for anyone who rides the buses or who has thought about riding them but doesn't know how. Save gas and taxi fares! Ride the bus with the aid of the Gazette Bus Guide. Only \$2 plus tax.



Captive Capital

Colonial Life in Modern Washington

Here's what people have been saying about Gazette editor Sam Smith's book about local Washington:

It is absolutely 'must' reading for all who are interested in this city's history, its political or private life - JAMES TINNEY, WASHINGTON AFRO-AMERICAN

Smith's book is a joy to read - ROB-ERT CASSIDY, CHICAGO TRIBUNE TIGHTENING THE CIRCLE
OVER EEL COUNTRY
by Elleavietta Ritchie
Collection of contemporary verse. "Elisavietta
Ritchie's poetry has vitality,
wit, sadness and enormous
gusto," wrote Josephine
Jacobsen, Consultant-inPoetry to Library of
Congress, 1971-73. "(Her)
work combines byzantine
elegance with straight
forward plain style honesty,"
writes William Peckard,
(editor, New York Querterty).
"The extraordinary range of
harm interests—work, love,
sensuality, and man's plight
in a fortor civilization—
is reinforced by her exquisite
regard for language and a
lively fascination with the



WHAT IF? a delightful, educational, ecologyminded coloring book by local artist and printmaker Di Stovall. Perfect for your child. \$1.50



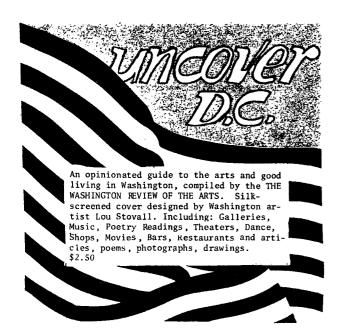
FIXING CARS will tell you "how-to" and a whole lot more. The people who wrote it learned the hard way themselves and then set out to share the experience. After an informative introduction there is an in depth discussion of Woman and Cars. Next, "The Politics of Cars," which pulls together such things as auto history, planned obsolescence, auto companies, advertising and culture, and a bibliography.

And now the crunch. Section three—How a Car Works. This chapter covers a car system by system, step-by-step and is clearly explained and illustrated. There is also

a chapter on "Tools".-what they are, what they do, what you need. Right down the line—each section complete—what you need to know, told straight and told well.

The style and format of FIXING CARS is reminiscent of John Muir's HOW TO KEEP YOUR YOLKSWAGEN ALIVE—and, while not as technical as the VW book, it may prove as valuable a tool for the inexperienced

\$5.0





Ten years behind the masthead

With this issue the Gazette begins its eleventh year of publication. It began as the Capitol East Gazette in August 1966 — a four page monthly five inches wide and eight inches deep. In December 1969 the DC Gazette was started. It absorbed the Capitol East Gazette a few months later.

So this is our tenth anniversary and one is tempted to ask, as Jerry Brown did the other day after visiting a Maryland trash dump, "What is the inner meaning of all this?" For a time, earlier this year, I thought I would attempt an answer at some length, filling the pages of this anniversary edition with recycled reports on the momentous issues of yesteryear; luxuriating in the Gazette's occasional prescience; remembering dreams deferred, promises unfulfilled and goals unachieved; recalling old battles — neatly packaging the past decade in a Time-style essay in which history is transistorized and weighs less than four ounces.

The problem with the past, however, is that it is only slightly more comprehensible than the present and reading old newspapers is a flawed way to figure it all out. Not that they don't help, but journalism is to thought and understanding as the indictment is to the trial, the hypothesis to the proof, the estimate to the audit. It is the first cry for help, the hand groping in the dark for the light switch, the returns before the outlying precincts have been heard from.

The individual pieces rarely stand on their own for long. It is only when they are piled up day after day, week after week, month after month, that they serve the

past as well as the present. We don't have space for that and if you really want it it's on microfilm.

Besides, after a decade of attempting -- often without success -- to interest readers in contemporary
alarms, I'm skeptical as to whether there is any great
demand for refried journalistic beans. But this is not
only the tenth anniversary of the Gazette, but our national bicentennial and this month in particular retrospection is in great vogue. The Gazette bucks the tide
of events only so far. So this issue, like everyone else,
we offer you the past, but in the most palatable form
we could find.

Harold Ross had a great dictum for his writers at the New Yorker: if you can't be funny be interesting. Flipping through the back issues of the Gazette, the thing that made our eye stop were the cartoons, graphics, one-liners and off-beat articles. The filler material had retained at least some of its appeal while much of the substance had drifted off into irrelevancy or tedium. The interesting, it turned out, was the funny

So the Gazette celebrates its tenth anniversary and the bicentennial by commencing a temporary detente with public officialdom, a moratorium on present concerns, a truce with Now, and offers a scrapbook of trivia, laughs and pictures from the past. No cohesion is intended or implied and readers finding serious import behind this effort do so at their own risk.

-- SAM SMITH

Unindicted co-conspirators

Some of the people who, in important ways, made the past ten years possible:

DAVID MALLORY • ED GORDON • BOB BOYNTON • MR AND MRS LMC SMITH • KATHY SMITH • HOWARD PLATT • BILL PIN-KERTON • JOE PHIPPS • BOB ROBINSON • SID YUDAIN • MAR-ION BARRY • JULIUS HOBSON • CHUCK STONE • HUGH HAYNIE • TRIS COFFIN • CHARLIE McDOWELL • JIM GOLDSMITH • ROLAND FREEMAN • JEAN LEWTON • CARL BERGMAN • VAL LEW-TON • GREG LIPSCOMB • SALLY CROWELL • LARRY CUBAN • CRIS WITTENBERG • JOEL SIEGEL • TOM SHALES • ERBIN CROWELL • ANDREA DEAN • JOHN WIEBENSON • MARCIA FELD-MAN • JIM SMITH • RON COBB • TONY AUTH • MIKE BELL • GREN WHITMAN • JIM RAMSEY • MITCH RATNER • ED MERRITT • RICHARD KING • PATTI GRIFFITH • ROD FRENCH • BEAU BALL • JOHN CRANFORD • RON LINTON • JEFF MALETTA • JIM RIDGEWAY • MARILYN LEIBRENZ • DANIEL PIEROTTI • BOB SMITH • ROB CASSIDY • NAN NIBLOCK • SAM DARCY • DAVID PARIS • ANTON WOOD • ANNE CHASE • LORELEI • JOHN PERTS • LARRY SMITH • JOE TOLLIVER • LEON DUNBAR • CHRIS LEWTON • JOHN GALLMAN • BILL RASPBERRY • MIMI UPMEYER

Where are they now?

Many people have contributed to the Gazette (and its predecessor publication, the Idler) over the years. We've lost touch with some, but thought you might be interested in what various of our contributors are up to these days:

Former associate editor Jean Lewton is editor of the Washington Review of the Arts.

Kathy Smith is working on a curriculum in DC history for the local public schools.

Larry Cuban is superintendent of schools for Arlington County.

Roland Freeman is freelancing for an amazing variety of publications.

Former associate editor Carl Bergman is now assistant city auditor.

Cris Wittenberg is with the Washington Review of the Arts.

Joel Siegel moved on to the Washingtonian and then to Newsworks.

Tom Shales writes for the Style section of the Washington Post.

Sally Crowell is director of the Capitol Hill Arts Workshop.

Former associate editor Andrea Dean is with the AIA

John Wiebenson is an architect and contributes Archiberse

Chuck Stone, former editor of the Afro-American, who has been a constant source of encouragement, is now with the Philadelphia Daily News and has a nationally syndicated column.

Charlie McDowell, who supplied columns and optimism from the earliest days, is still with the Richmond Post-Dispatch.

Hugh Haynie, another pro who let us use his material until the Post bought the rights, is still drawing funny cartoons at the Louisville Courier-Journal.

Marcia Feldman writes for the Washingtonian.

Jo Tartt is minister of Grace Church and an increas-

ingly prominent photographer.
Dorothy McGhee runs Newsworks.

Ron Cobb is drawing cartoons again, now for the Los Angeles Free Press.

Mike Bell teaches at the University of Colorado. Tony Auth is the prize-winning cartoonist of the Philadelphia Inquirer:

Gren Whitman recently ran for city council in Baltimore.

Val Lewton is a painter who also works at the National Collection of Fine Arts.

Ed Merritt is at WAMU.

Richard King is the author of several books and teaches at FCC.

Patti Griffith is with the Washington Review of the Arts.

John Cranford is with Higher Education Daily.
Armando Rendon is one of the new trustees of the University of DC.

Jeff Maletta works for Gilbert Gude.

Jim Ridgeway writes for the Village Voice and edits The Elements.

(Please turn to page 5)

CONTINUED FROM PAGE 4

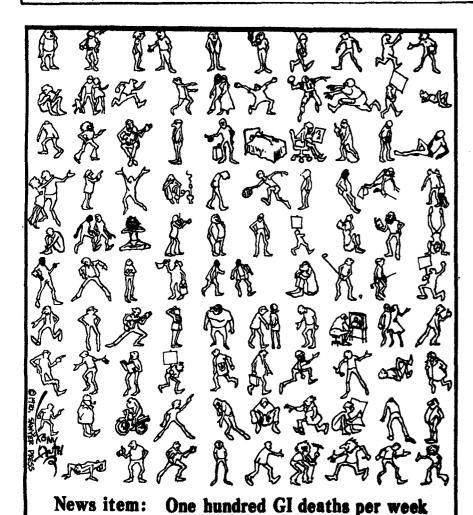
Rob Cassidy edits Planning Magazine.
Eric Green works for Senator Vance Hartke.
Anton Wood has run for delegate and for school board and is chairperson of the Near NE Neighborhood Commission.

Anne Chase is with the Peoples Bicentennial Commission.

Jim Sterba is with the New York Times.

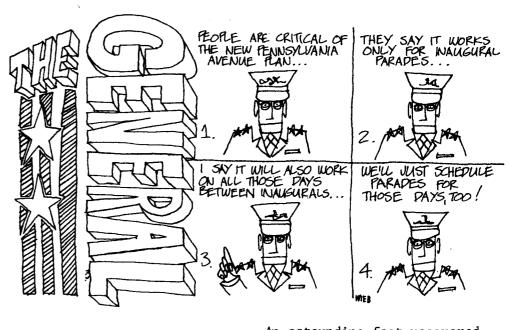
Larry Smith is with Citibank.

Mimi Upmeyer is with the DC Gazette and about to have a baby.



in Vietnam is considered an acceptable level

by the Administration.





HEADLINE OF THE MONTH

MORTON BACKS VIETNAM POLICY AT SOIL CONSERVATION MEETING —Caroline, Md., County Record Oh, so that's why we're there.



darby holmes

HALF GETTING THERE IS THE FUN

Each day it seems a little to

Each day it seems a little tougher

As railroads make their riders suffer,

As bombs are set to freedom buses,

And traffic jams slow exoduses,

As planes are hi-jacked to Havana,

AND 1

As planes are hi-jacked to Havan To get back home to Indiana. An astounding fact uncovered by Mark Russell: The Mayflower was never new.

Most of what follows on these pages appeared in the Capitol East Gazette or DC Gazette. Many of the graphics on national subjects came from sister alternative publications around the country. The Gazette is one of the oldest members of the Alternative Press Syndicate, founded as the Underground Press Syndicate in part to foster the exchange of material among the scores of underground papers that sprung up in the sixties. Several other alternative news and feature services provided much material for papers like the Gazette, including Liberation News Service, College Press Service, Community Press Features, Sawyer Press and Zodiac News Service.

Written material not otherwise attributed in this issue is by Sam Smith or Josiah X. Swampoodle. People are always confusing the two but they have come to accept this as an occupational hazard not worth quibbling about.

Some of the articles and poems appeared originally in the Idler, the predecessor publication to the Gazette (1964-1967) and a few of the poems were printed first in Roll Call between 1960 and 1964.

DC GAZETTE

1739 Connecticut Ave NW (#2) DC 20009 232-5544

THE DC GAZETTE is published monthly except during the summer. We welcome short articles, letters and announcements. Our deadline is the second Tuesday of the month, except for ads and announcements, which should be submitted by the third Tuesday. The Gazette is available by mail for \$6 a year. Single copies: 50¢. Special discounts for bulk copies. The Gazette is a member of the Alternative Press Syndicate.

EDITOR: Sam Smith CONTRIBUTING EDITORS: Anton Wood, Anne Chase CARTOONIST: John Wiebenson



At the Cherry Blossom Festival Ball, Walter Washington stood on the stage with Attorney General Mitchell and

described the affair as 'one of America's finest hours.'

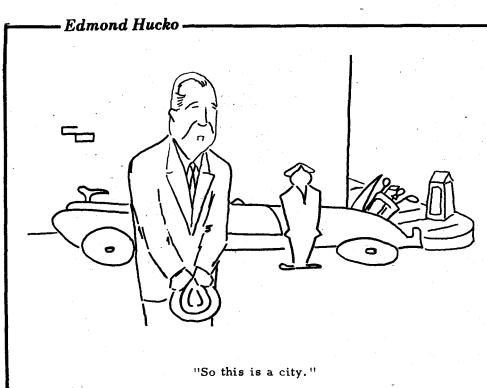
And now on to some more mundane matters...



Turning on our radio the other day, we found ourselves in the middle of the following interview:

Q. "What's your next step in the impeachment of Earl Warren?"

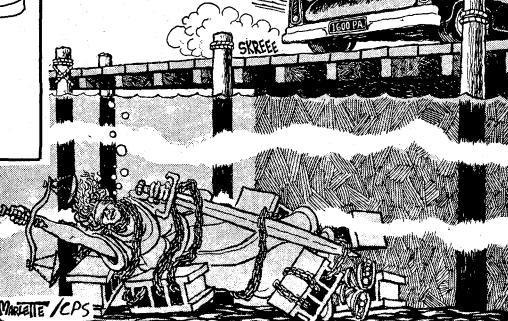
A. "Our big problem is apathy."



PAVANE FOR A DEAD ADMINISTRATION

Between now and next January, As Republicans sternly glower, Let's pause in our day's occupation For the end of the Eisenhower.





A STATE OF THE STA

Classifieds

Classified ads are \$1 for the first 20 words and 5¢ for each additional word. Payment must be enclosed with ad. Deadline: Third Tuesday of the month. Send to DC Gazette, 1739 Conn. Ave. NW (#2) DC 20009

SWINGERS: How's your love life? Discreet, personal introductions. Couples, singles everywhere. Plāmates, Box 3355, York, Pa. 17402. 717-845-1635.

EXOTIC SPINACH DISH from Africa. Delicicus - Superb. Recipe package plus instructions: \$2, addressed stamped envelope. DEPEN-DABLE, 2829 Conn. Ave. NW **WASHINGTON DC 2000**S

F, 23, seeks coop house. Capitol Hill or Dupont Circle area, for September occupancy. Simple lifestyle, politically committed companionship; prefer kosher or vegetarian; under \$180. Seeking to get to know potential housemates early. Deborah 9-5, 543-1126





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Never allow an addition to be built on your home without first being sure no gas lines are under-

If you smell gas, call Washington Gas immediately at 750-1000 even if you do not use gas in your own home. Leakage can be dangerous and should be dealt with promptly by experts.

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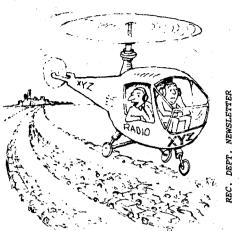
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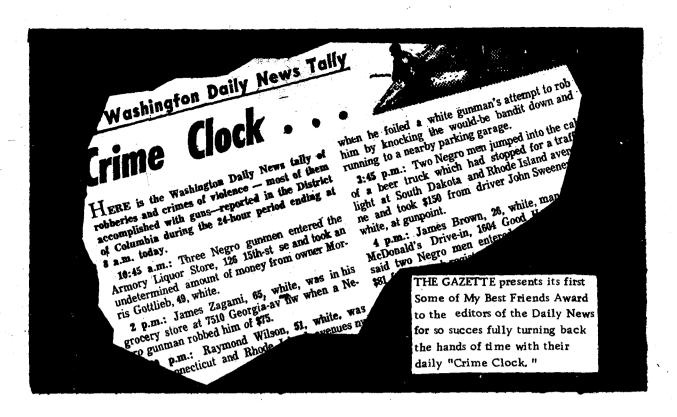
Please send me a year's introductory subscription to the Gazette. I enclose \$3.

ADDRESS

Zip_

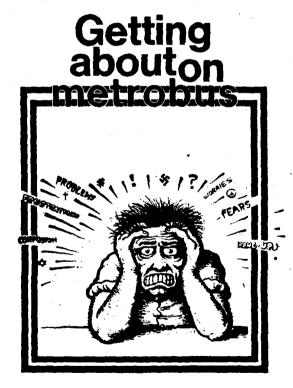


THATS FUNNY THERE WERE ONLY THREE LANES YESTERDAY.





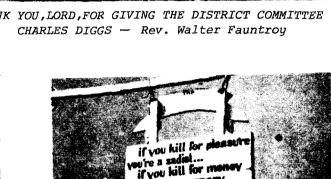












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Books for Kids

() A CHILD'S GARDEN OF SCUL-PTURE. A fine introduction to sculpture, using the works of the Hirshorn as examples. \$2.50.

- () GOOD NIGHT MOON: One of our favorite children's books. Wonderful for getting the under six crowd quieted down before bedtime. \$3.95
- () THE GIVING TREE: A lovely, illustrated fable for children by Shel Silverstein. First published in 1964 and now a classic. \$3.95
- () WHERE THE WILD THINGS ARE: Another of our favorites. Story and pictures by Maurice Sendak. \$4.95
- () STUART LITTLE AND CHAR-LOTTE'S WEB. E.B. White's great tales. \$1.25 each.
- () A GUIDE TO NON-SEXIST CHILDREN'S BOOKS: More than 400 annotated listings of non-sexist children's books. \$3.95

- () 100 FAVORITE FOLK TALES:
 "If you buy only one
 fairytale book a year,
 buy this." -- New York
 Times. \$5.95
- () WHAT IF: A delightful, educational, ecology-minded coloring book by DC artist Di Stovall.
 Great for your child.
 \$1.50
- () CITY ABC'S: "The book is refreshing because the scenes are real and the people are interracial.
 ... especially good for the urban child."
 Interracial Books for Children. \$5.50
- () BODIES: "This is an excellent introduction to a difficult subject for children." -- Social Change Advocates. \$5.95
- () ABOUT HANDICAPS: A photo book for children 4-8 that deals with handicaps in a frank, moving helpful way. \$5.95
- () ABOUT DYING: A photo book that deals with both the reality and the child's reaction. \$5.95

- () HOW DO THEY BUILD IT? Explains to younger children how roads, boats, rockets, oil wells and other things are made. \$4.95
- () MOMMIES AT WORK: A picture and word book for the young child that shows what mothers do other than "find mittens that are lost." \$5.79
- () IN THE NIGHT KITCHEN:
 Maurice Sendak's classic.
 \$5.95
- () HI, CAT! A delightful tale by Ezra Jack Keats. \$1.25
- () THE RED BALLOON: We never tire of reading this photo book of a boy and his red balloon. \$5.95

Send check or money order to DC Gazette, 1739 Conn. Ave. NW (#2) DC 20009. Include check or money order. DC residents add 5% DC tax.

NAME	
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- What's a Uniroyal?

FOR SOME TIME NOW philiogical experts in the United States, Great Britain and Southeast Asia have been following with interest the curious and expensive effort of a major American corporation to explain in lay language the answer to that recurrent query of history: What's a Uniroyal?

A recent full page advertisement in the New Yorker, for example, shows a gentleman at the stake, about to be dispatched to his presumably just re-ward, being asked, "Do you have any last words?" He replies, "What's a

Uniroyal?"

The copy goes on to explain that Uniroyal is the new world-wide trademark of the U.S. Rubber Co. This is easy enough to accept. If the U.S. Rubber Co. wishes to call itself Uniroyal, Multiroyal, Oligarchy Inc., or Interubco, that's its business.

But Uniroyal, nee U.S. Rubber Co., is not content to merely announce the change. Nor is it willing, in the manner of Cities Service (now known as Citgo), to blame it all on a computer. Someone in that citadel of elasticity (or in the advertising agency attached thereto) has determined that the American public should become convinced of the infinite logic of the

Also, I suspect, U.S. Rubber is trying to impress its new name into our consciousness. How successful they will be remains to be seen.

The Royirub ad asks: "What's wrong with the good old-fashioned name of U.S. Rubber?"

The answer, it turns out, is that Rubberoy has been neither old-fashioned, nor exclusively U.S. nor exclusively rubber for a very long time. We are invited to take a look at some of the exciting non-rubber products that U.S. Royal makes, to wit:

-"A thermoplastic for auto and truck bodies which is not only harder to dent than steel but, if dented, pops back as good as new under heat.

- 'Sexy Eskiloo boots for the ladies and Keds, the famous line of soft, colorful family shoes that are as easy to look at as they are to wear.'

-"A smart weed killer for weeds that are too smart for other weed killers.

As the Unirub ad put it, "Now you can see why we had to change our company's trademark - we needed a new trademark to better suit our



derring-do." Several choices occur to me as being more symbolic of the derring-do of such a fearlessly diversified, as-easy-to-look-at-as-to-invest-in corporation: Almalgamated Nodent; The Sexy Weedless Thermorubber Co.; or Eskisex International. But I am not expert in such matters and I suppose the people at Rubiroyal know what they're doing. I would just have been happier if I knew the company made either unies or royals. It would seem to make more sense. But then some guy at the stake would probably want to know, "What's a uni?

In time, thanks to the wonderful educative effects of advertising, I am certain that I shall learn the company's new name and then will only wonder how they ever got along without it. At present, however, U.S. Rubber appears to be stretching its point.



License renewal time

The longest line. . .

ERIC GREEN

ON March 31, as I walked over a Metro bomb-shelter, I saw the line. One thousand or more bedraggled, grizzled, cigarette smoking, windblown procrastinators staring intently at the door of the Department of Motor Vehicles in the 400 block of C Street, Northwest. Why, I began asking, did you wait until the deadline to buy your car license?

"I didn't have the money."

"I didn't have time."

"I work. I couldn't take off." "I couldn't pay my tickets by mail."

"Why are you asking me that?"

"I'm here for my husband. He's supposed to be here. When I see him, he's going to get it. I do this every year. . .

For some, standing two blocks away on Sixth Street, the DMV office was out of sight. And for a few, out of mind.

"Look man, I'm not worried about waiting. I have good times here. I got my bottle of spirits and we're all fine now.

Most in the line were resigned, even though the wait would be long, five hours or more. Every few minutes, hope returned. Eyes widened, talking ceased and feet inched another yard closer to the door. The door opens and another three people are allowed inside.

Some couldn't stand the wait. A young woman jumped out of line and ran to the policeman at the door. She ripped off her green sunglasses and threw her newspaper to the ground.

"Why should I wait here," she yelled. "If you just let me inside, I'll be finished in a minute. Don't you think it's silly for me to stand here?"

"Yes ma'am," mumbled the cop. "I couldn't come before today. I found out I have parking tickets. I let close strangers drive my car and they're the ones who get my tickets. They don't tell me about it though. Besides, I just got divorced so I have to change my name again. Now, tell me, is this

my fault?" A distinguished looking professorial type complained: "I don't why I'm here. I never received my application for a new license. These crums here lost it."

Explained a woman from Southeast: "The police department just found two unpaid tickets from '68 and '69. I can't buy new plates until those tickets are paid."

"I knew the judgement day was coming," said another waiter. "I paid my tickets but the police don't believe me. Who runs this place anyway?"

Joseph Murphy, head of DMV is puzzled, too. "If those persons standing in line outside would listen, there wouldn't be any lines. Where were those people last week?"

Murphy says his office is not to blame for the long lines. The people in line are the responsibility of the police department. Before anyone in the District can renew his license, he must receive police clearance.

As Murphy explained, an old man came in, hat in hand, insisting that he had paid for his tickets. He was not allowed to renew.

"That's the police department. That's the police," Murphy said. "We only give out tag applications here. You can't buy tags until the police clear you."

The old man walked out shaking his head. "I paid, I paid, I ain't gonna' stand in no line."

Murphy said no confusion should exist. He ained that many ads on radio and in the newspapers warned that the main office would be closed after March 31. Three branch offices, however, would remain open until midnight April

Even Murphy's secretary was confused. "Mr. Murphy, how's anyone going to know what that means? Everyone's still going to think the office here will be open. Besides, not everyone reads the paper or has a radio."

Murphy turned to another five people demanding their plates. "You must have a ticket. That's a police matter."

I walked out of the office as Murphy's secretary opened the window to relieve the stagnant, hot air in the room.

I passed a young man in overalls and asked my question again.

"I'm a hard-core repeater. I'll be back here next year. Where else can I find so many people who are just as lazy as me. It restores my faith in humanity. I like it."

Tastee Freez Ban Removed By SEC

"The ban on trading in the stock of Tastee Freez Industries, Inc., will be lifted by the (Securities and Exchange) commission on Tuesday."

-New York Times

The SEC's
Tastee Freez
Ban has been removed.

They're trading shares In tasty wares The way has now been smoothed.

The assets frozen Can be chosen Their sale no longer halted.

So broker, please, Buy Tastee Freez And sell my double malted.

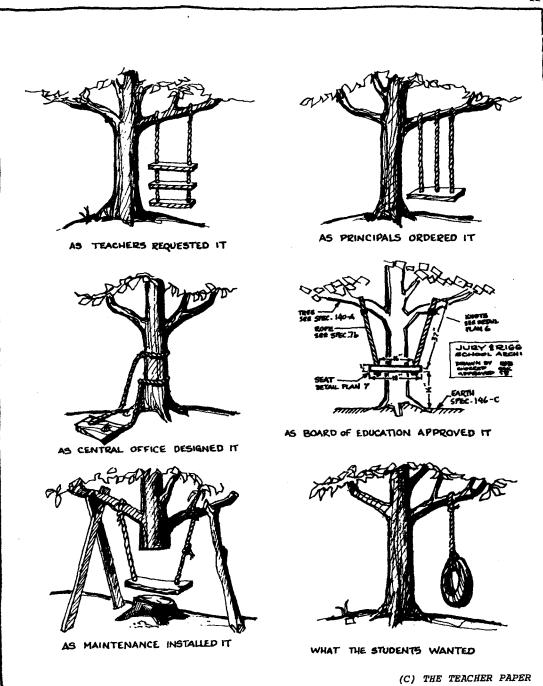
"You must never try to really understand Walter Lippmann. It's beyond us Republicans. I've read his books and his articles and from a political standpoint, I find him confusing."

—Senator George Murphy in a speech to a GOP women's club.

Dr. Mungai said the government had discovered that there was a rumor factory somewhere in the country and the police were looking for this factory.

--Kenya radio

You take the road to the hatemill and turn left.





for the Washington Daily News, showed considerably ingenuity during Washington's recent blizzard. He had to get to work; his car didn't have snow tires; and the cabs were running with delays of an hour or more. So he called up a liquor store, had them deliver a fifth to his house, then rode downtown with the deliveryman. Getting home was just as simple. He telephoned Chik-N-Bucket, located near his house, ordered two chicken dinners and had them delivered to the News. Then he rode home with the deliveryman.

One of our operatives tells us of the folksinger in Dupont Circle who was interrupted in his musical endeavors by a small boy who came up and twisted one of his guitar tuning pegs. The guitarist chased the youngster down Connecticut Avenue with great agitation, crying, "Stop, kid, stop. I won't hurt you. Just tell me which one you turned!"





- () THE NEW AEROBICS: One of the best of the fitness books. Follow its rules and you'll really be in shape. \$1.50
- () THE GREAT AMERICAN BOOK OF DIRT, SIDEWALK, STOOP ALLEY AND CURB GAMES: Games you'd like to teach your kids but can't remember and games you'll be glad to learn. \$3.95
- () FRISBEE: The definitive book on this great American sport. \$4.95
- () CALL ME WHEN YOU FIND AMERICA. Some of G.B. Trudeau's funniest Doonesbury strips.\$1.95
- () TRICKS AND PUZZLES: Turn of the century (Before TV) tricks and puzzles for adults and kids. \$3.95
- () THE DOONESBURY CHRONI-CLES: 492 daily strips plus 80 Sunday strips in this fine retrospective. \$6.95
- () INNER GAME OF TENNIS: It may not be your stroke but your soul. Get inside the ball and yourself with this unusual tennis book. 20% off! \$6.35

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NAME	
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PROVERBS FOR OUR TIME

A PENNY SAVED is not much really.

AN APPLE A DAY keeps the doctor from having to remind you that he doesn't make house calls.

STICKS AND STONES may break my bones but Kung Fu is even worse.

NECESSITY IS THE MOTHER of a committee to consider hiring a consultant.

ALL WORK AND NO PLAY keeps Jack away from the country club where he could make some important contacts.

A BIRD IN HAND is hardly worth the hassle with the ecologists in the bush.

VIRTUE is its own problem.

A STITCH IN TIME is not necessarily good for the economy.

IF AT FIRST you don't succeed, try Dale Carnegie or dye your hair.

MUSIC HAS CHARMS TO SOOTHE A SAV-AGE BREAST and might even facilitate the homework, but it's too loud, dammit.

A ROLLING STONE looks very mossy to

EARLY TO BED and early to rise makes a man healthy and wealthy, at least some-times, but almost always makes him a little self-righteous.

WHERE THERE'S SMOKE there might be

THE EARLY BIRD gets to test the DDT $\,$ content of today's worms.

PEOPLE WHO LIVE IN GLASS HOUSES tend to like contemporary art, foreign cars, large dogs, the word "creative" and cur-

A FOOL RETURNETH TO HIS FOLLY and, often, to public office.

PRACTICE WHAT YOU PREACH if you can figure out what you are talking about.

LAUGH AND THE WORLD LAUGHS at you ruefully because you apparently don't understand the gravity of the situation. - CHARLES McDOWELL JR. Richmond Times Dispatch

McLEAN GARDENS NEWS

NEWS FROM THE McLEAN GARDENS RESIDENTS ASSN.

During the past few months, rumors have been circulating about the location of a temporary Post Office to replace the Friendship Heights station while it is under construction. In late May, the McLean Gardens Residents' Association was informed that the site selected was the McLean Gardens Administration Building on Porter Street, and that the Post Office and CBI-Fairmac, who owns the Gardens, had completed their negotiations. The Post Office would occupy the building by September 1 when construction begins on the new Friendship Heights station.

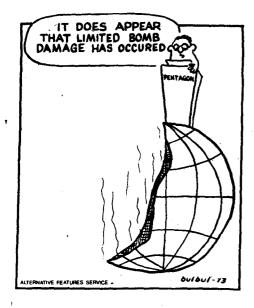
As the plan stands, the Post Office will purchase the building but lease the land from Fairmac for two years. At the end of the two years, they will resell the building to Fairmac. The Post Office maintains that it will not alter the exterior of the building in any way, but will remodel the interior to meet its needs. The land between the administration building and Wisconsin Avenue will be paved and divided into maneuvering and parking areas for jeepsters, employees, and customers with three entrances and exits on Porter Street. The Plattsburg Court circle behind the building will be used for additional jeepster parking.

The McLean Gardens Residents' Association opposes the Post Office's proposed location on the following grounds: (1) neither the residents of the Gardens nor any of the residents of surrounding neighborhoods were consulted or even informed of the proposed arrangement until after the negotiations had been completed between the Post Office and Fairmac; (2) while no zoning change will occur at this time, the presence of the Post Office could set a precedent for other "commercial enterprises" in the neighborhood, a plan that Fairmac has been trying to promote in one form or another since they purchased the Gardens; (3) the location of the Post Office in the administration building will force the administrative offices (rental, maintenance, and security) to relocate, presumably in apartments which are or could be inhabited by tenants; (4) the presence of the Post Office will alter the character of the Gardens by increasing traffic and noise in the area. An environmental assessment of the Post Office's impact has been prepared by their architects. Few specific figures on traffic, noise, pollution, land alteration, and other environmetan1 effects were provided because the relocation is "only temporary." Because of the lack of specificity, we find the assessment inadequate.

While the Post Office and CBI-Fairmac have completed their negotiations, the Post Office must still receive the approval of the National Capital Planning Commission (NCPC). (Because no zoning change will occur and the Post Office is a federal installation, no other approval is required.) The Post Office is tentatively scheduled to appear at the NCPC meeting on July 8. At that time, the McLean Gardens Residents' Association will oppose the proposed plan. Other residents and citizen groups who will be affected by the location of the temporary post office are encouraged to register with NCPC to respond at this meeting.



Via M. Shop (8)







FASTEN your seat belts, folks, put your seat in an upright position and observe the no smoking sign. We're about to take off on another flight to Nixonworld, which is like Nixonland, only with pandas.

The big news is that the Coast Guard no longer hands out notices of violations to unsafe boaters. It terminates them. That's not a bizarre new punishment for laxity at sea, but the latest contribution to the New English, the language that everyone speaks and no one understands. The Coast Guard has also jettisoned the term life preserver, preferring, naturally, personal flotation device. In case you need one in a hurry, it is permissible to request a PFD.

It got me thinking. And my mind being what it is, I started thinking about gravestones. Can you imagine what a cemetary of today's Americans is going to look like? No? Well, try a little harder and I'll help. Here are some first offerings for those who wish truly contemporary epitaphs:

HERE LIES THE BODY OF JOHN G. BROWN LOST AT SEA AND NEVER FOUND HIS PFD WAS NOT INFLATED NOW HE HAS BEEN TERMINATED

For black militants:

HERE LIES OUR BROTHER, OSCAR X ... HE SPOKE FOR THE WHOLE BLACK COMMUNITY ONCE TOO OFTEN

For the civic activist:

ist: LIFE WITHOUT MARY IS SURELY WORSEN

SHE WAS A FINE
RESOURCE PERSON
For a member of the Model Cities Commission:

MICHAEL'S SPOKE
WITH TONGUE OF THUNDER

NOW HIS INPUT'S SIX FEET UNDER For a member of women's liberation:

HERE LIES MS. BROWN
ONLY HER CONSCIOUSNESS
REMAINS RAISED

For a DC school administrator:

HERE LIES WHAT'S LEFT OF MR. CRONE DECENTRALIZED BENEATH THIS STONE

or

HERE LIES ROGER TURGBOTTS THE LORD BELIEVES IN ACCOUNTABILITY, TOO.

For a District Building bureaucrat:

WE'RE SORRY THAT SHE HAD TO DIE WE'VE FORMED A TASK FORCE TO FIND OUT WHY

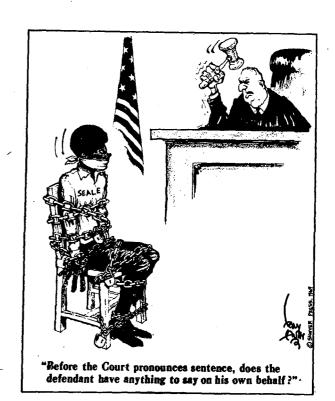
or:

IN ORDER TO PROVIDE A
BETTER DELIVERY OF SERVICES
JONE FERGLE HAS BEEN RESTRUCTURED

And for a transit official:

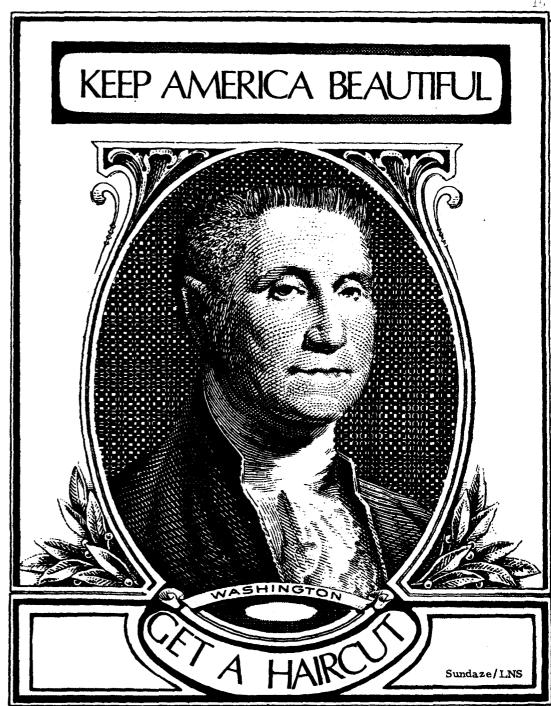
HE'S TAKEN HIS LAST RIDE LET'S HOPE HE HAD THE EXACT FARE

That's it. R.I.P. - with honor.









IF YOU WOULD

LIKE COPIES

OF THIS

SPECIAL ISSUE

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FRIENDS

SEND US \$1

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COPY ALONG

WITH THEIR

NAMES AND

ADDRESSES

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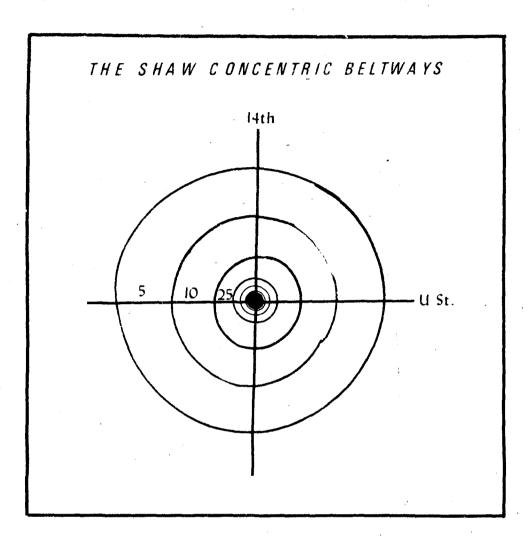
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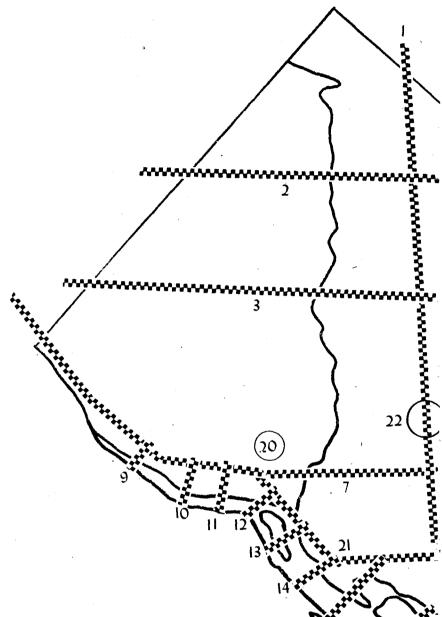


ACCEPT NO SUBSTITUTES

THE JOSIAH X. SWAMPOODLE GUIDE

IDEAL FOR OFFICE WALLS, DENS & I





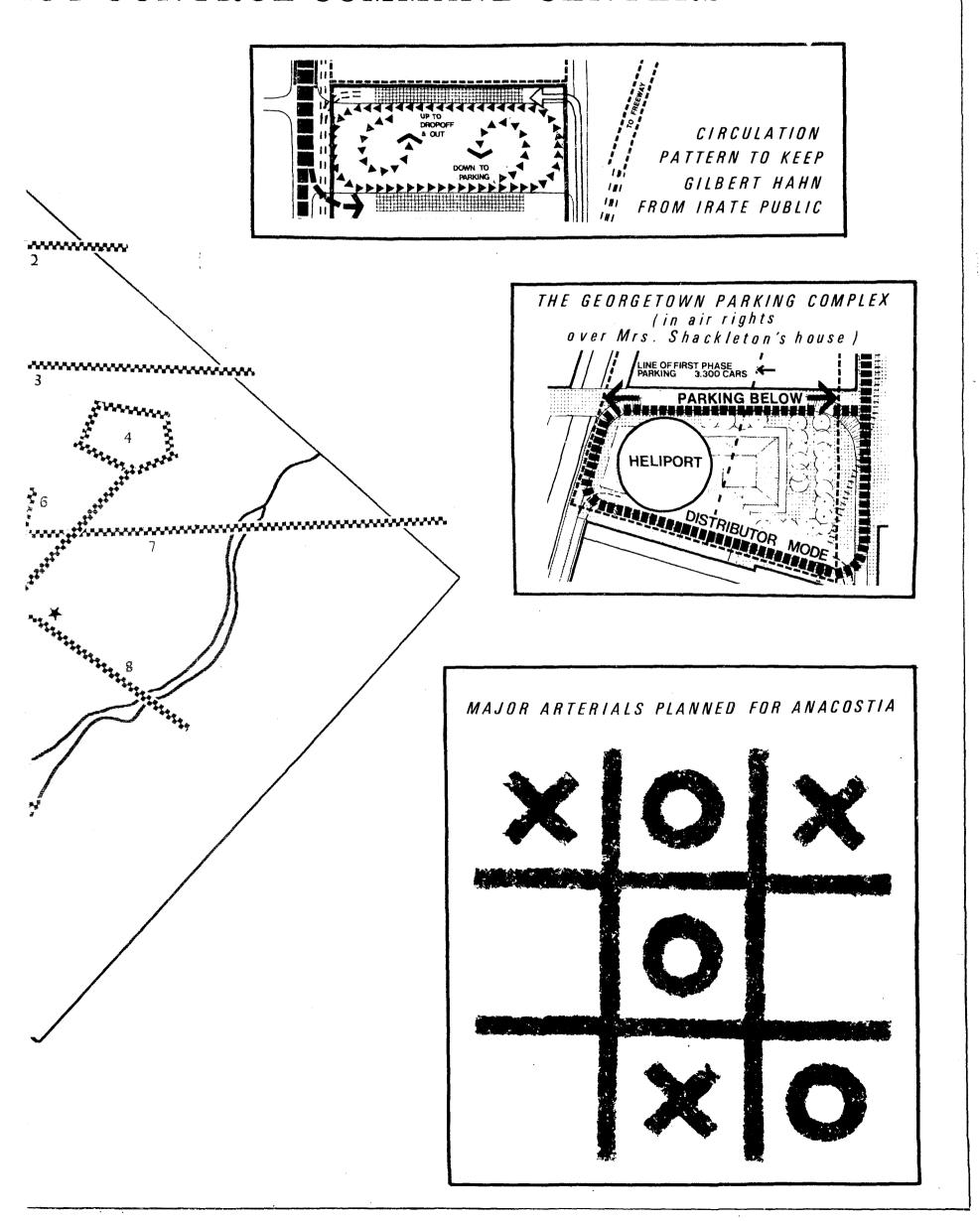
LEGEND

1. THE UP & DOWN-TOWN EXPRESSWAY. 2. THE UP-TOWN CROSS-TOWN EXPRESS-WAY. 3. THE MID-TOWN CROSS-TOWN EXPRESSWAY. (The location of the Down-town Cross-town Expressway has not yet been finalized.) 4. THE BROOKLAND BELTWAY. This road will be built on a wall 90 feet high that will surround the community of Brookland. The Beltway will provide easy access to any part of Brookland for Commissioner Washington, Lt. Col. Starobin or the U.S. Marshall. A most on the outside of the wall will double as the Brookland sanitary settling basin. Air rights over the beltway will be given to the Strategic Air Command. 5. This is still in the planning stages and the location has not been revealed. 6. THE T-ST. DITCH. This depressed 8-lane road will speed Walter Washington from his home to the District Building (small star) and back. 7. THE GEORGETOWN-REHOBETH FREE-WAY. A direct route to the shore for Georgetowners with exit ramps at Wayne's Luv and the last liquor store in the city. 8. THE JOSEPH P. YELDELL MEMORIAL HIGHWAY. A road from Councilman Yeldell's house to the District Building in honor of past services to the Highway Department. 9 through 15. SEVEN BRIDGES FOR SEVEN VOTES. These bridges will be named after the seven councilmen most loyal to the needs of the cement companies. 16 through 19. SPARE BRIDGES. 20. THE GEORGETOWN PARKING COMPLEX. To be built in the air rights over Polly Shackleton's home (see detail map). 21. THE POOR PEOPLE'S PARKWAY. This 23 lane road will run the entire length of the Mall leaving a narrow median strip for future demonstrations. The Highway Department had originally planned to build the road through the Lincoln Memorial, but decided against it when engineering studies showed that a statue divided against itself might fall. 22. The Shaw Concentric Beltways (See detail map).

THROUGH WASHINGTON ON \$500,000 A MILE

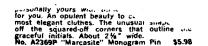
TO FREEWAYS IN YOUR FUTURE

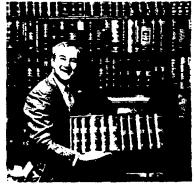
OT CONTROL COMMAND CENTERS



ABOUT THIS NEW U.S. MAP-ARE WE STILL MAKING THE RIVERS BLUE?

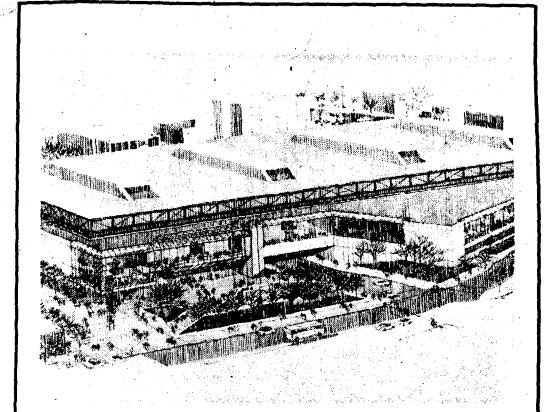






NYE A COMPLETE BOUND LIBRARY WITHOUT NOKS! Impossible you say! Not with these fabous library panels! They are real, superb qual-

No. E624 M.



YOUR DREAM COME TRUE!

FOR SALE: 300,000 square feet of warehouse space in changing neighborhood right in the heart of downtown Washington. Take possession free and clear of existing tenants for no money down and only \$5 million a year for thirty years. Ten meeting rooms, kitchen, spacious hallways and plenty of parking nearby. Lots of space to grow into. Only \$65 million. Taxpayers will finance. Base cost does not include finishing of 22 meeting rooms, second kitchen, workshops, stage or other assessories. Complete as you desire. This bargain will not last long. Call W. E. Washington at 628-6000 for further details.

That's something to think about until next time, when I hope to report to you on my new movie, to be called "The Meek Ones." It stars Walter Washington and Gilbert Hahn who play the roles of two prisoners handcuffed together who accidentally fall out of a police van. The movie recounts their hair-raising adventures as they attempt to find their way back to jail.

Swampoodle's Report

In honor of the new Washington-Tucker administration, I have named myself colonial poet laureate and have prepared the following partially plagiarized inaugural lines:

The walrus and the carpenter were walking close at hand; They Wept like anything to see such quantities of land. "If this were only cleared away," they said, "it would be grand."

"If seven pols with seven plans reviewed for half a year, "Do you suppose," the walrus said, "that they could get it clear?" "I doubt it," said the carpenter, and shed a bitter tear.

"O citizens, come walk with us!" the walrus did implore, "A pleasant talk, a pleasant balk outside the inner door; "We'll listen to just five or six: to make your thoughts mean more."

The eldest voter looked at him but no word from that source; The citizen just winked his eye and coughed a cough quite hoarse. Meaning to say he did not choose to join one more task force.

But four young voters hurried up all eager for the show. Their coats were brushed, their faces washed, Their shoes in pairs aglow, Which wasn't odd, because, you know, They were so soon to go.

Four more citizens came next and yet another four And thick and fast they came at last and more, and more and more-All hopping through the corridor and scrambling to the door.

The walrus and the carpenter planned six blocks or so And then they rested on a rock conveniently low: And all the little citizens stood and waited in a row.

"The time has come," the walrus said, "to talk of many things, "Of FARs and PUDs and densities and inner traffic rings "And why the waterfront's so dead And how to give it wings."

"But wait a bit," the voters cried, "before we plan anew, "For some of us the rent's been raised - for some the tax is due." "No hurry!" said the carpenter. They said to him, "Thank you!"

"A better mix," the walrus said, "is what we chiefly need: "And tax base growth besides is very good indeed, "Now if you're ready, voters dear, we can begin to feed."

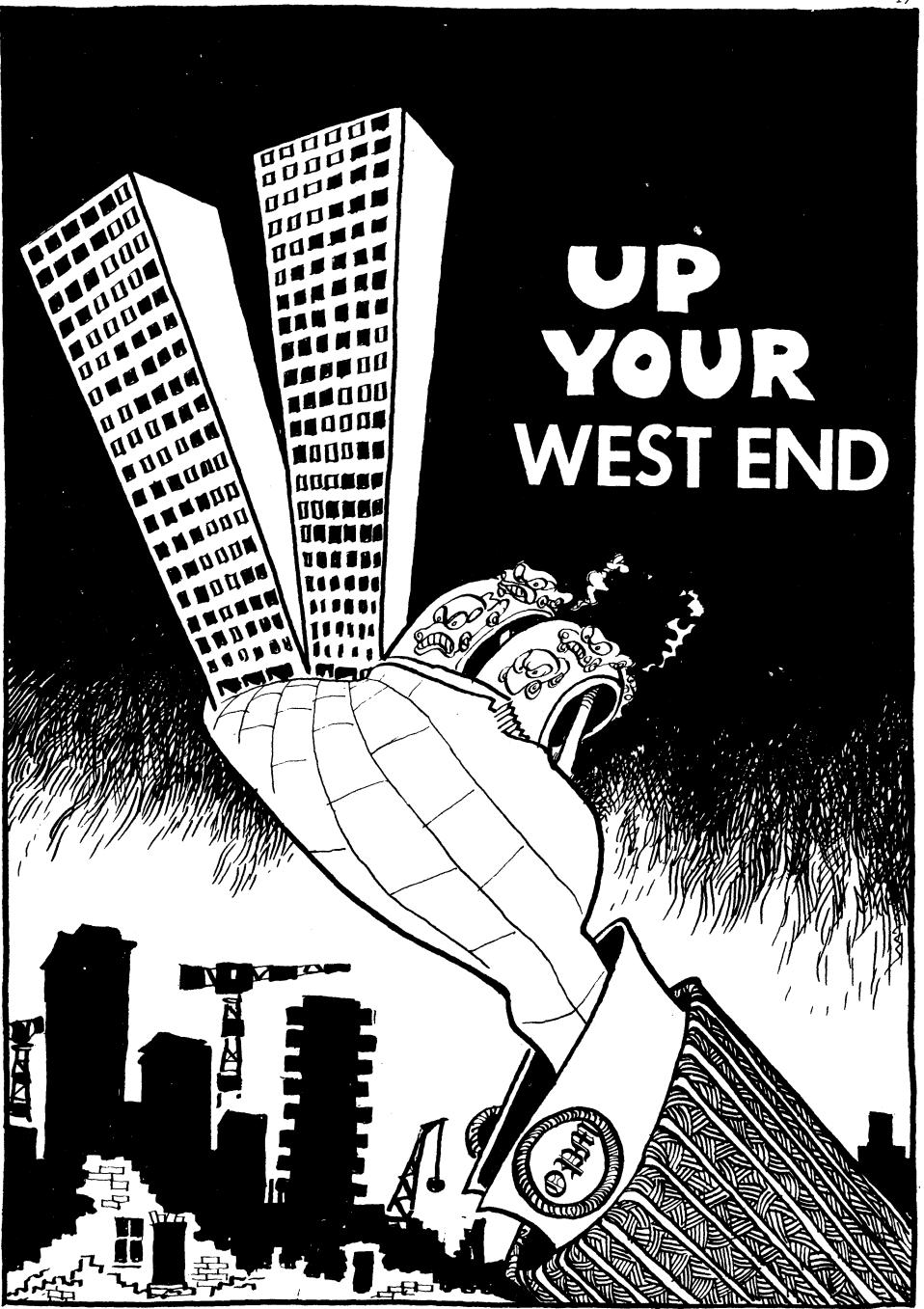
"But not on us!" the voters cried, turning a little blue, "After such kindness; that would be a dismal thing to do!" "The plan is fine," the walrus said, "Do you admire the view?"

"It seems ashame," the Walzus said, "to play them such a trick "After we've brought them out so far, and made them trot so quick. The carpenter said nothing but "The parking's spread too thick."

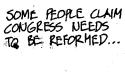
"I weep for you," the walrus-said: "I deeply sympathize; " With sobs and tears he sorted out those of the smallest size, Holding his pocket long range plan before his streaming eyes.

"O citizens," said the carpenter, "your input has been fun! "Shall we be trotting home again?" But answer there came none -And this was scarcely odd, because They'd evicted every one.

> sish X. Swampoodle
>
> Purveyor of split infinitives for more than three decades.



Adapted from poster of Coventry Garden Assn., London



THEY SAY TRAT IT CANNOT NOW SOLVE TODAY'S PROBLEMS.





I SAY THAT'S PUTTING THE CART BEFORE THE HORSE ...

IT'S TODAY'S PROBLEMS THAT NEED REPORMING!





I guess the best post-primary analysis came from a kid down the street who said he was glad Clifford Alexander hadn't won. Why, I asked. The youth replied: "He promised to clean our alleys and he never did."

ACCORDING TO ARIZONA'S NEW TIMES, Major General R.H. Groves of the Corps of Engineers sent the following memo to subordinates:

1. I am observing a growing trend in the use of the verb 'to feel.' Please avoid its use in any paper that you may prepare for my signature. Any action that I take is supposed to be objective, emotionally sterile and totally devoid of feeling. In my official capacity, I am capable of believing and sensing, but never feeling.

2. Please see that your work for me is purged of this offensive word.

IT'S time once again, boys and girls, for another report from America's Model City. One of these days they're going to let us have a real life-size one.

The big news is that Marion Barry got a watch for Christmas. Everybody thinks it looks pretty nifty except for the local TV camera crews who think waiting for Marion is the best thing that ever happened to featherbedding.

Anyway, Barry wanted to set his new watch, so he asked Hugh Scott what time it was. Scott said he couldn't answer the question without adequate funding. But Marion persisted and Scott reported that it was seventy-three minutes past the hour, less 12 minutes transferred to Title One, plus seven minutes of mandatory increases.

"What hour?" asked Marion.
"I'll have a report for you by Jan.
9," replied the superintendent.

Hugh Scott got a nice Christmas present, too. A friend gave him one of those drawing books in which you connect the numbered dots to complete the picture. Only in this book all the numbers start at \$3.2 million and work up.

Washington Hospital Center reports that the first baby of the new year was born at 12:07 A.M. on January 1st. The Preterm Clinic reports that the first baby of the year was not born three minutes earlier.



IS THE The Washington Post READY FOR HOME RULE?



Improving Santa, Image-Wise

Hair too long, seldom preened, Never brushed or Vaselined, Cheeks too dimpled and too red Alcohol or overfed? Beard too large, wrong shade of white, Collar fits somehow not right, Hat not smart for mature man, Face in need of southern tan. Shoulders should be naturaled, Stomach should be Metrecaled, Belt is gauche and much too wide, Coat needs vents on either side. A sack like that just doesn't swing, Attache case would be the thing, That ancient sleigh will never do, Gct that man a Chevy II. Now you're set to do your bit, I tell you, baby, you're a hit, Quick, Virginia, take a look, Santa's real now—not a kook. We'll see his rating soar no doubt . . . What's that, S.C.?

They threw you out?

Well,

some are fickle—you can't be sure; Cheer up, old man, and try next door.

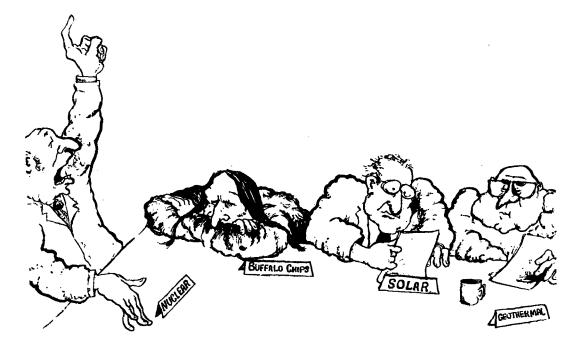
HI THERE, boys and girls. Betcha thought I was never coming back. Actually, it was kind of a close call. For the last six weeks I've been held incommunicado by federal agents in a Havre de Grace motel. They said I was a material witness in the disappearance case involving a Judge Crater. I tried to explain that I wasn't born when Judge Crater disappeared, but they told me that the Attorney General had declared that alibis were no longer acceptable in national internal security cases. "The rights of the defendent must be balanced against the rights of the Justice Department," the agent told me, neatly balancing a right hook off my right jaw.

It was getting pretty heavy in there and it began to look like I was in for a long stay, expecially when I used my only dime on the bed vibrator rather than on a telephone call. But they finally decided to let me go after I gave them information linking David Dellinger to the Bonus Army.

What with all the talk of detention camps, the security index and raids on communes, paranola is replacing heart disease as a major cause of death in the U.S. It's gotten so bad, that I got into a cab the other day and the driver refused to give me his opinion.

Scason-Wise

Salem says their eigarettes
The season's change each year
begets.
But if one puff brings springtime, then
Will a pack bring snow again?



BY POPULAR DEMAND!!

Interrupting Their Triumphal
Far Eastern Engagement
for a Tour of
the Bosch Circuit!!





THE DEAN AND BOB SHOW!! SEE:

Communists Appear Out of Thin Air!

A Whole Nation Made Safe for Democracy!

Classic Impersonations of

Joe McCarthy and Teddy Roosevelt!

The UN Charter Transformed

Before Your Very Eyes!

Grand Finale: The U. S. Marine

Corps Amphibious Chorus Singing

"This Land Is Our Land!"

Coming Soon to Your Local Theatre of Operations!

JOSIAH X. SWAMPOODLE reports that Ben Bradlee of the Post favors a plan to solve the current dispute with black Post reporters by bussing newsmen from the Afro-American.

There are just a few shopping days before Christmas, which is probably just as
well. I went into one of those toy supermarkets and found they have make-believe
tear gas grenades that you load with talcum
powder, a Jr. Analysis Kit that will determine the nutritional content of breakfast
cereals, and a GI Joe National Guard riot
model that shoots the first kid that moves.
It's just not like it used to be. Besides, a
soon-to-be-released report from Ralph
Nader warns that sleighs should not be allowed to land on roof tops not equipped with
automatic glide path controls.

Just remember: deck the halls with boughs of holly and you'll probably get arrested for it.

SPEAKING OF SIEMS ON THE BACK OF BUSES what the hell is that poster about "Washington by George" meant to mean? What are those green splotches in the background? Some geography class drop-out's conception of the metropolitan area?Tom Eagleton's conception of Walter Washington? An unfinished silk screen? Why don't they use the space for some useful advice? Like "Please Extinguish Your Metrobus Before Leaving Vehicle."





I have just completed a survey of the predictions of chambers of commerce throughout the US and, according to their estimates, 960 million people will visit bicentennial cities during 1976. This means that not only will every man, woman and child in the US have to visit at least four bicentennial centers but there will be no one left at home. The economic and environmental implications of this are staggering. We can expect a severe depression in those areas of the US less than 200 years old. Supermarkets in Des Moines will fold, department stores in Butte will go under, and tens of thousands of drug stores, gas stations and Roy Rogers outlets will close their doors permanently. Further, on top of the traffic and health hazards posed to the effete, but for this one year glorious, east, some scientists are warning that the movement of Americans to the Atlantic coast will cause the whole country to tilt, flooding Delaware and New Jersey, Submerging Plymouth Rock and causing most of the bicentennial sites in Boston to slip into Back Bay.

'Of course, there is the possibility that the predictions of bicentennial visitors will fall far short of the mark. This is no solution, however. Many cities have planned their budgets on the assumption that their population will at least double next year. If the American public decides to stay home and perversely watch the celebration on TV, we can expect most of the cities east of the Appallachians to follow New York City into a bicentennial budgetary morass from which they will never return. The problem will be aggravated by the probability that those who stay home in 1976 will decide en masse that 1977 would be a nice quiet time to see historic America and bicentennial cities will be inundated with tourists one year after they have spent all their bicentennial funds, recycled their tourist guides and closed their kiosks.

Grim as these possibilities are, there are still more matters to consider. One is that three months before the start of the great celebration most bicentennial projects are still in the planning stage. Take the Nation's Capital, for example. There is not one known bicentennial project of any

size underway here except for what appears to be a sanitary landfill under construction on the Mall.

TO A THE PERSON OF THE PERSON

I have been curious to discover where the millions in city bicentennial funds have gone. My investigations led me to a 7th street walk-up office where the Chief Coordinator of the DC Bicentennial Commission, DC Bicentennial Assembly and Citizens Advisory Commission on the Bicentennial Commission and Assembly does whatever it is he is doing. The coordinator of the DCBCDCBACACBCBA is a pleasant fellow who sits behind a desk with a bust of Willard Marriott on it. Behind him is a portrait of the Pomponio Brothers crossing the Potomac. He explained to me that a bicentennial wasn't just bricks and mortar but people. "We are bringing people together for this great event; what they do when they get here is their business. We are just facilitators.

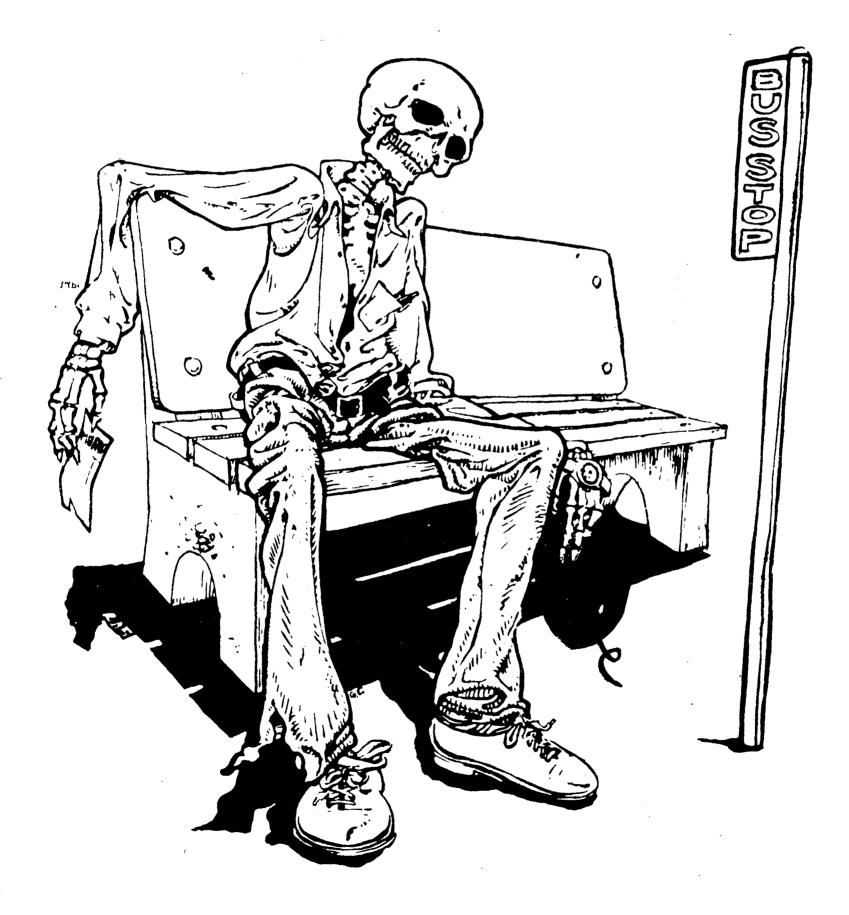
I inquired as to the agency's greatest achievements to date. After showing me some exquisite match books inscribed with "Washington Slept," he pointed out that the current budget contains plans for two police stations, several schools and some more miles of subway. "But doesn't this happen every year?" I asked. He explained that having it happen at the 200-year mark made it all much more meaningful. Besides, he added, "Our research branch has just discovered that the Constitution was not signed until September 1787. This would seem to be the operative document, with the so-called Declaration of Independence being an in-house discussion draft that probably never should have been released to the public in the first place. If we can adopt the 1987 timeframe we've given ourselves some breathing

I said I thought he might have a public relations problem selling that idea. He reached into his desk drawer and pulled out a small pack of papers. "Well," he smiled, "we've prepared for the worst. If the bicentennial hasn't gotten off the ground by the fall of next year, I've written a special message from the mayor to be delivered to the city council. Here, I'll read you a bit:

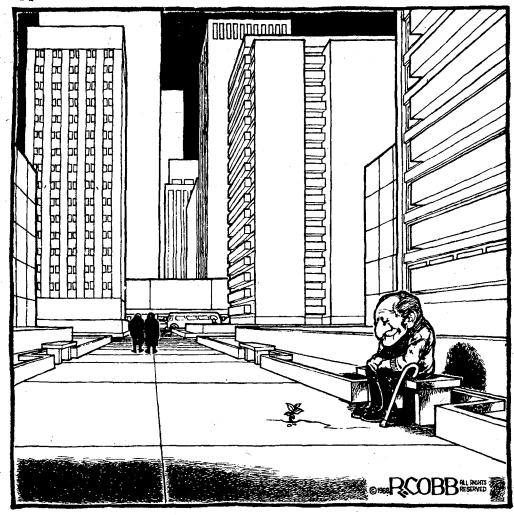
'There are those who say we can't do it. Well, I know we can. That's what we're about. That's what people are about. That's what this government is about. We must rebuild the bicentennial in one hundred days. I therefore propose that the city council approve an Emergency Penultimate Bicentennial Supplemental Appropriations Act in the sum of \$52 million to make certain that our thrust impacts on the closing weeks of this great year. This is the bottom line - or at least the next to the bottom line. There could be no more fitting way to celebrate the bicentennial than to. . ."

I thanked him but said my editor would never





a d.c. gazette poster



From a report in Science Magazine: "We have long been puzzled by the sex life of the polyphemus moth (Antheraea polyphemus). For example, when caged out-of-doors during the proper season, virgin females have routinely attracted the male polyphemus from afar. Yet under laboratory conditions we have (until recently) failed to obtain a single mating among hundreds of these moths when the sexes were placed together in small cages, or in large cages, or even in the Harvard gymnasium. The solution of this paradox proves to be far from trivial."

Perhaps they're disturbed by the sound of the rebounds.

Contemporary Theology Dept.: The Evening Star of Washington recently headlined a column on their church page "The Human Side of Religion."

That just about concludes my roundup of legislative, political and sociological matters for this fortnight except to remind you that there is only one place in town you can ride mass transit free: the Capitol subway. Which goes to prove that subsidized public transit can be an important factor in helping the unskilled and untrained find employment.





Meanwhile, the revolution continues. The oppressed masses are rising up on every hand. If they were smart they'd stop rising up so much; it gives police sharp-shooters too much of a profile.

My nephew Egbert went to live on a commune in rural Ohio. Two weeks later, he was back saying, "I don't mind loving my neighbors; it's living with them that I can't stand." He's gone back to letting the air out of cop cars in Cleveland and playing in a rock band called Do Not Remove This Label Under Penalty of Law. Music is an important part of the revolution. It takes a couple of hundred amps to run a good rocklight show, Egbert suggests. What he's afraid of is that the Establishment will find out, and repress the whole movement by a series of selective blackouts.

But the Establishment is keeping its cool about the revolution. As they say down at the District Building, "Let them eat Methadone."

I don't know how it's all going to end.

I'm worried. The other day an innocent lady walking near the White House was struck by lightning. It's frightening. Even the Lord is losing his sense of direction.

The other night NBC revealed that the Army has about 1,000 agents spying on civil rights and antiwar groups around the country. One former agent told NBC that he had once been ordered to cover a speech by Mrs. Coretta King. He reported that Mrs. King quoted her late husband as saying 'I have a dream" and that she hoped the dream would come true. "His captain told him to "go back and find out what dream she was referring to."



Most important, perhaps, is the fact that Walter Washington has presented the first urban budget ever to provide more funds for defense than for education. Some people are saying that he is spending too much on the police, and not enough on welfare. But the commissioner feels that he has provided both guns and butter. (An official at High's Dairy Stores reports that a number of persons are using guns to get butter, but that's another story).

As a District aide said the other day through his bull horn: "Mr. Washington feels that we can have peace in this city just as soon as people start leaving their neighbors alone. We have no desire to establish permanent police bases in DC. Our only desire is to protect freedom-loving and democratic people from aggression."

The city reportedly has drawn up a timetable of withdrawal but won't reveal it. Plans are underway, however, to pull some troops out of the hallways of DC schools. "We are adopting a policy of teacherization of the school conflict," an official said.

Everyone was pretty happy at the news that the Commissioner was staying on the job. There had been rumors circulating that J. Harrold Carswell or some other strict constructionist would be named to replace him. Even worse, one person close to the White House reported that there were plans to subcontract the entire District to Westinghouse as an experiment to see whether private enterprise could play a larger role in government. Given such alternatives Walter Washington begins to look like a real mayor.

GOV. REAGEN: "I worked for Jack Warner for ten years, and that wasn't easy. I was on TV for General Electric for ten years and I survived that, too. But those goddam Berkeley kids -- they've given me an ulcer."

LICENSED TO UNZ.ORG

ELECTRONIC REPRODUCTION PROHIBITED

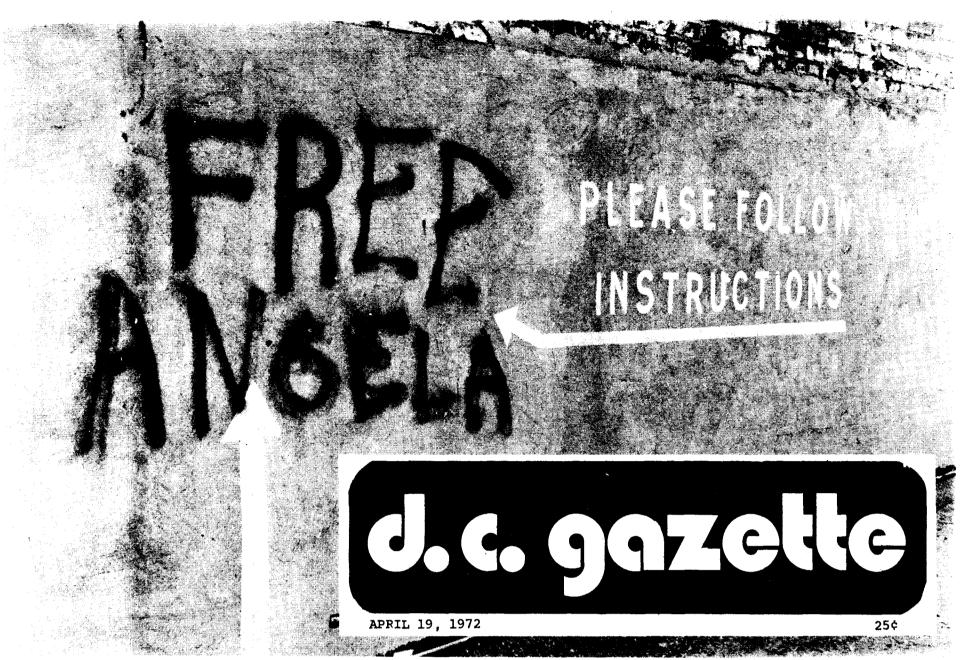


PHOTO BY DOUG FARQUHAR

There have been some rumors circulating that I had sold out to the establishment. This is not true. In fact, I did investigate selling out to the establishment, but upon checking out that body's credit rating, I changed my mind.

Anyway, the closest thing to a decent offer that I got was one from the District Building. They wanted to hire me to keep Jimmy Jones, Joe Cole, John Staggers, Stan Anderson and the other 45 youth directors, coordinators and consultants cool this summer. District officials are seriously worried about what might happen if these youth leaders were to escalate their personal feuding by calling out their young troops. Just the other day, a scheduled aquatic rumble at a walk-to-learn-to-sink-or-swim pool was narrowly averted when Cole forgot to turn on the water.

I told the District Building that the job was too big for me and suggested that they assign a roving leader to each of the youth coordinators or else send them all out of town to camp. It really is dangerous to have a city where the leaders of youth gangs earn an average of \$18,000 a year.

ACCORDING TO THE STAR-NEWS, "To eliminate a potential breeding place for crime, Metro will not have public restrooms at any of its 86 subway stations." Aside from the fact that this would appear to be a violation of District health laws, the decision adds the incontinent to the long list of people Metro doesn't intend to serve.

WHAT this town needs is a rich baseball team owner who will bring a major supermarket chain to the city.

Crime is very much in the news. President Nixon is pushing for a preventive detention bill that would allow the court to lock up dangerous looking people for sixty days without a trial. Senator Tydings has his own version: he wants the detention limited to one month.

So you see, the New Left is quite wrong when it says there's no difference between conservatives and liberals. There is a difference: 30 days.

WHEN ASKED IN EARLY 1971 whether a Laotion invasion was in the works, Presidental press secretary Ronald Zeigler replied: "The President is aware of what is going on in Southeast Asia. That is not to say anything is going on in Southeast Asia."

BUT let's not worry about such minor things. We must learn to accentuate the positive. Take heart from our leaders. Like our vice president who, on July 9 according to United Press International, "speaking while two heavy stage lights sagged dangerously over his head, told a group of educators today they should ignore the cries of repression and despair and 'never forget what's right with America."

This tends to make the Administration look conservative. In fact, if the Nixon policy turns any sharper to the right, it's going to have to be banked for safety.

The President has proposed legislation that would permit DC residents to be preventively detained. The Chief Justice wants to do away with the Fifth Amendment. And my wife has started opening my mail.

But I say, keep calm. There is no need to worry until the trains start running on time.

It doesn't even upset me that the Pentagon has committed \$54. 2 million for the production of multiple independently targeted re-entry vehicles, even though Congress hasn't approved the plan. As the gentlemen at the Defense Department so rightly explained, it was only a "routine follow-up contracting procedure" that "definitized the general contract for production." What's wrong with that?

There's a bright side to everything. Just the other day, it was discovered that there was more DDT in mother's milk than in that produced by cows. Immediately, the Agriculture Department assigned a task force to determine whether a warning shold be printed on each centerspread of Playboy magazine. So you see, we are making progress.

in case of enemy attack, however, just follow the big black limosines with the telephones in the back, and I'll see you next month. If there is one. But these are trivial matters. Laos is ideally suited to the present ambivilences of American foreign and domestic policy. What could be more in keeping with the nature of our times than that we should draft campus hippies to send them to the defense of a country whose major export is raw opium.

Pat Moynihan needs his mother!

Gilbert Hahn and Walter Washington also have been having their troubles. They stood too close together the other day and got their strings all tangled up.

IT'S time for another report from Pretoria on the Potomac, where the gentle folk gather on balmy summer evenings to watch their neighbors getting arrested. In July and August, Washington becomes a vernal wonderland. There is something for everyone. The National Park Service has a program called Summer in the Parks. Pepco is planning a program called Summer in the Dark. The Health Department is running Summer in the Waiting Room. The Welfare Department has Summer in the Red and Walter Washington has a program for himself called Summer in the Command Center. And if none of this sounds appealing, you can go down to the Anacostia and watch it eutrophy or go downtown and watch it eutrophy. There is just no reason not to have fun, but if you are a real misanthrope you can always get yourself picked up by the cops; sixty days from now it'll be fall again.

ONE man note: The Food and Drug Administration prohibits the sale of meat containing more than seven parts per million of DDT. Recent figures indicate that the average American contains twelve parts per million of DDT. So do your bit for the environment and don't eat Americans.

THE GHOSTS ON THE PLATFORM

A midwestern Senator was in the midst of a campaign speech last fall when he suddenly halted. He looked out at his audience and announced:

"Ladies and gentlemen. This is the first time either you or I have heard this speech and, frankly, I don't agree with it." He finished his address speaking off-the-cuff.

The occasion brought a rare moment of truth to the nation's speaking platforms. For here, unnoticed by the press, a public official had confessed to having been duped by a member of a sinister elite; he had been reading words handed to him moments before mounting the stage written not by himself, but by a ghostwriter.

Not even the Central Intelligence

Not even the Central Intelligence Agency is as secret and powerful an organization as the society of ghost-writers. Yet like CIA agents, ghost-writers have proliferated in recent years, their actions, number, and appropriations unchecked by a joint congressional committee or any other board of review, until today they sit at thousands of typewriters behind thousands of unmarked doors, making inarticulate men articulate, and forcing senators to say things they don't believe.

Like an agent of the CIA, a ghostwriter often works under a cover. He is labelled an "administrative assistant" or "staff aide," but whatever his title, his job is to spew forth an endless stream of verbage upon the American scene

In his candid book, Congress, the Sapless Branch, Senator Joseph Clark, revealed the extent to which words are sown amongst the good citizens of his state under his signature, words which he may never have seen.

Clark admitted he decided early in his senatorial career that he would have to give his staff assistants "virtually complete responsibility for processing the mail."

Clark's mail, like that of many other legislators is answered in large part by robotypers. The Pennsylvania senator rhapsodized about these machines:

"Robo machines are semiautomated electric typewriters which will type a form letter at the press of a button. There is a newer, more expensive model which is fully automated. The robos will produce hundreds of perfectly typed letters in an afternoon; the super-robos will produce thousands of letters all night, while the staff and Senator sleep! And the beauty of it is that only a real expert can tell a robotyped letter and signature from one personally dictated and signed."

Then the Senator went on to describe the ultimate in deceptive devices — the autopen, a \$1200 contraption that simulates signatures. Clark has three forged signatures that he uses:

"Most answers get the formal 'Joseph S. Clark.' Politicians who are not intimate get 'Joe Clark.' Friends get 'Joe' as do a fair number who are not friends but call me 'Joe' when they write."

(Before being too critical of Clark we must consider the ironic and interesting possibility that the comments on ghostwriting machines quoted above may have themselves been ghostwritten and that the senator may never have seen them before they were published under his name.)

Senator Clark's wonderful writing machines and the growth of the ghost-writing as a profession are evidence of widespread acceptance of a strange theory that the complexities of modern life make it necessary for public

figures to say more than they can compose themselves. In fact, it is even believed in some circles that it is better if the public figure composes nothing at all and merely reads what is given him. Thus the news report on



Ghostwriter's Ideal

a new speech-writing office in the Navy Department which included the rather scornful note that "Now speech writing, even on the higher levels, is a sort of 'do-it-yourself' project." The man who writes his own stuff is (as a ghostwriter might phrase it over at the Pentagon) becoming virtually obsoleted.

Under such circumstances, it is not suprising that George Murphy should win a seat in the U.S. Senate or Ronald Reagan run for governor of California. They are the ghostwriter's ideal, actors who have learned to be pliant performers of someone else's words. We strongly suspect, in fact, that if the Republican Party fails to recover from its present afflictions it will be replaced by Actor's Equity.

It is argued that a man as busy as the President must employ a staff of ghostwriters in order to keep up with his verbal commitments. Yet is Mr. Johnson any busier than Winston Churchill was at the height of the Second World War? Churchill, according to the reports we have read, spent hours sweating over his speeches, grooming them to perfection. Somehow, amidst the V-2's and the invasion plans, he found time to prepare his own words.

Churchill knew the power of speech and he knew its weaknesses, too. He realized that Britain required more than a plethora of cliches ground out day after day; it needed words that would stick in the heart and the guts.

We will, however, concede that there are some valid reasons for the President, speaking as the whole government, to employ ghostwriters. But do senators, representatives, Air Force generals, bank presidents, ball players, police chiefs, bishops, United Fund chairmen and Girl Scout leaders have the same need? Hardly.

If they are presented the choice between hiring someone to compose their speeches or articles and not speaking or writing, let them keep silent. We would all be the better for it.

Congress would function more smoothly. Businessmen would not suffer indigestion from attending too many bad public dinners. "Mr. Chairmen, Reverends, and distinguished guests" everywhere would have more time for their wives and children.

Further, we would be able to vote for political candidates as they really are, unvarnished by the efforts of a anonymous group of scribes. As things stand, we have no assurance that a candidate, once in office, will keep the same speech-writer used in the campaign and so we likewise have no assurance that we will continue to get what we paid for at the polls.

It might be possible to abolish the profession of ghostwriting altogether if a Federal law against plagiarism were passed. Our legislators could, if they had trouble drafting the measure, check with any of our higher institutions of learning — the Air Force

Academy, for example — for model academic codes dealing with this problem. And ghostwriters could be prepared for new lives under the Manpower Retraining Act.

But we realize this isn't too practical and so offer a typical legislative compromise — a labelling bill.

Under it, speakers and authors would be forced to disclose the true origin of their material and the names of ghostwriters would be listed with those of their candidates on all ballots.

It's going to be tough to get even this measure through. The ghostwriters will work overtime churning out speeches in opposition to it. But if we win, a glorious silence will descend upon the land. Public men will say no more than is within themselves and they will learn what Lincoln discovered some time ago: that if you have something to say, you can write a pretty good speech on the back of an envelope all by yourself.



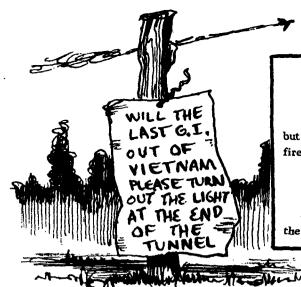
SEVERAL years ago, Martin Luther King told the American people, "I have a dream."

The other day, at a joint session of Congress, President Nixon told the American people that he too had a dream, but in the interests of curbing inflation he wasn't going to tell us about it.

He did announce a war on pollution. He called for a program to build municipal waste treatment plants and said that, "each of us must resolve that each day he will leave his home, his property, the public places of the city or town a little cleaner, a little better, a little more pleasant for himself and those around him." Not since President Eisenhower got Arthur Godfrey to go on radio and urge us to buy a new car in order to end a recession has a chief executive so clearly outlined our duties as citizens. If each of us will just be a little more careful with our bubble gum wrappers, Lake Erie may live again.

In the latest of his historic speeches, Mr. Nixon also discussed crime. He said that Congressmen were afraid to walk home at night to their Capitol Hill homes from the congressional parking lots. I don't blame them, considering the shape some are in. Someone might accidentally step on their hands.

Symbolic of the District's attitude towards the trash problem is the Sanitation Division's reaction to the matter of beer and whiskey bottles that often overflow Capitol East receptacles after a weekend. The cans are not emptied until the following Thursday. When a Gazette reporter asked a sanitation official about this, he was told that it was illegal to drink in public and since the receptacles are for pedestrian litter only, the bottles and beer cans shouldn't be there.



The best of Spiro

They resemble children playing with power tools but I believe their grandstanding is going to backfire. They are about to gore their own oxen. " -- Spiro Agnew on the

Senate

(And as the sun sinks slowly on the north side of

IN other hot items, City Council members Jerry Moore and Toni Ford voted against a referendum on the convention center, saying that they thought the issue was too complex for the public to understand. That's what our parents told us about sex: we ended up getting screwed anyway. Rockwood Foster voted against the referendum because the issue was too complex for him to understand. Sterling Tucker agreed that the issue was the complex and voted against the referendum, while Jack Nevius abstained for reasons too complex to understand.

THAT'S it for now, except to report that the latest Gallup poll finds that Americans consider the energy crisis more important than the Nixon administration scandals. In other words, it's soaring oil over troubled Watergate.

Esprit De Corps

WSAHINGTON (UPI)-Romance is blooming abroad in the President's Peace Corps. There have been 51 marriages overseas, plus uncounted engagements . . .

> -newspaper article Will you love me back in Tulsa

As you do in Pakistan? Can a well developed culture Let us stay as wife and man?

In the dim Karachi moonlight We shared a solemn vow: In Tulsa's neon brightness Will it all be changed somehow?

Since you're a dietician And I'm a tractor driver, We scarcely would have dated Sans aid from Sargent Shriver.

This only do I ask you, Assure me if you can:

Don't Stop It Just Yet, I'm Still On

In the Planetarium Return Engagement

"END OF THE WORLD"

The spectacular "End of the World" show will continue to astound visitors throughout the month of May. -announcement from the Fels Planetarium,

Philadelphia, Pa.

How strange is man to have enjoyed Watching himself being destroyed; And then to have inquired when He might come to see the show again.

Now it is happy, happy May They're blowing up the world each day. Soon they'll be starting to rehearse Destruction of the universe.

So grab your children, take a friend, Let's watch them make our small world end; And if we pay attention to it, We may just learn how not to do it.

FIRST the news from the wonderful world of city planning. The third absolutely official plan for Pennsylvania Avenue has been released. The fourteenth absolutely official plan for Ft. Lincoln has been scuttled, and the District Building, not taking any chances, is about to present two absolutely official plans for the West End. Metro, in the meanwhile, is trying to help the situation by running experimental shuttle bus service between the offices of Oliver Carr, BSI Inc., Skidmore-Owings-Merrill, the District Building and the headquarters of the Redevelopment Land Agency. A highway department count has discovered that planners are the second leading cause of traffic congestion in downtown Washington, and Metro, rejecting an earlier proposal for exclusive lames for planning officials has turned instead to the shuttle bus idea. The only delay is being caused by Nathaniel Ownings's failure to submit final plans for bus shelters. The first design, winding in a graceful curve from the FBI Building to the Monument grounds and thence to the Treasury Department, included an operating model of a tropical rain forest interspersed with photocopying machines. It was rejected by the Fine Arts Commission on the grounds that it was out of scale with the surroundings.Said a commission official, "Our feeling is that a bus shelter should be no larger than a bus.'

Poll and pulpit

THE AME ministers are the latest to start boosting Walter Washington from the pulpit. Rev. James Robinson, head of the AME ministerial alliance, says that the AME pastors will devote a portion of each Sunday's service to support of the commissioner in the upcoming elections. The problem with linking the Commissioner and the Almighty is that it might raise some questions about the ministers' claims concerning the omnipotence of God. It doesn't reflect too well upon the Lord to suggest that there is heavenly intervention in local politics.

You'll love me back in Tulsa Or we'll stay in Pakistan.

DEECEE FEATURES RESENTS THE WORLD'S MOST INFORMED HORSE HOW THE DREADED URB-O-BAN MAKES HIS POWER KNOWN



FREEWAYS

THROUGH PARKS AND/

HOUSESO



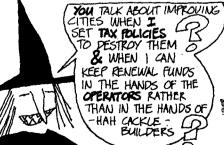


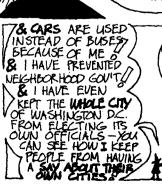
















'ARCHIHORSE/)

DO YOU THINK

YOU DOG



Hard Job

A MAN hired by a construction company was asked to fill out the details of an accident that put him in the hospital after less than an hour on the job.

His job was to carry bricks from the top of a two story house down to the ground.

Here is his report:

"Thinking I could save time, I rigged a beam with a pulley at the top of the house, and a rope leading to the ground. I tied an empty barrel on one end of the rope, pulled it to the top of the house, and then fastened the other end of the rope to a tree. Going up to the top of the house, I filled the barrel with bricks.

"Then I went back down and unfastened the rope to let the barrel down. Unfortunately the barrel of bricks was now heavfer than I, and before I knew what was happening, the barrel jerked me up in the air. I hung onto the rope, and halfway up I met the barrel coming down, receiving a severe blow on the left shoulder

"I then continued on up to the top, banging my head on the beam and jamming my fingers in the pulley.

"When the barrel hit the ground, the bottom burst, spilling the bricks. As I was now heavier than the barrel, I started down at high speed. Malfway down I met the empty barrel coming up, receiving severe lacerations to my shins. When I hit the ground. I landed on the bricks. At this point, I must have become confused because I let go of the rope. The barrel came down, striking me on the head, and I woke up in the hospital. I respectfully request sick

ON TRUTH IN PACKAGING

The boy stood on the burning deck, Selling peanuts by the peck; They did not move quite as they ought

And so he switched to seven-quart Super-Giant-Family Size Bags he thought would please all

Sold for twenty-one cents more Or two for just \$1.04.

Then to sell his goods still quicker Added to his line a slicker Package that was nine quarts large, And for this product he did charge Twice the price billed for the one With which his selling had begun.

The boy stood on the burning ship: A salty taste had crossed his lip. That ain't the nuts, he started thinking,

That's water and this ship is sink-

He gathered up his bags and then Withdrew his red felt marking pen; And as he slipped into the trough, He marked each bag "Now TEN CENTS OFF!"



"It's the White House. He says if we don't rescind our wage demands he's going to release his stockpile of civil servants."

Why the mailman always rings twice ERIC GREEN

LIVING in the Washington area, we often hear complaints about the high crime rate. "We must have law and order, "cry the politicians. This fear for personal safety has resulted in the strengthening of the police department and the installment of intense security systems in our stores and homes.

Recently, while working as a mailman, I knocked on hundreds of doors every week. I found fear and surprise in nearly every home. In fact, after working for several months, I felt qualified to categorize people by the way they answered the door. The basic instinct to survive is best revealed when a person faces pressure. I find people react to the pressure of opening their door in several different ways. Here are some examples:

First, there is "Calamity Jane." When I ring the bell, this person goes into shock. Then I hear a small voice answer,

"Who's that? What do you want?"

"I'm the mailman. I have a package for you."
"Go away. We don't want any."

"But ma'am, don't you want your mail? You will have to sign for it."

The lady answers in a friendly tone: 'If you don't go away, I'm going to call my husband. He has a gun and he's not afraid to use it on people like you."

"Ok, ok, I'm going away. I'll leave your package at the door."

Then I loudly walk away and hide by the elevator. After a few minutes, I hear the sound of the peephole open. Then I hear four locks unfasten and see the door open. An arm extends frantically into the hall to grab the package. The door slams, and the long process of relocking the door begins.

Then there is the "This is Your Life" category. This person opens the door after I identify myself as a mailman. This individual, usually a man owning a house, will answer my knock with, "Who's that? What is it?"

'I'm the mailman. I have a registered letter for you."

"Show me your identification."

After showing the man my postal hat, post office badge, social security and draft cards, the man opens the door. He is surrounded by three enormous German shepherds. The dogs, with maniacal eyes and saliva dripping from their jaws, seem ready to rip me into shreds.

The dog owner assures me, "Oh, don't worry about these dogs. They only bite strangers."

After the man has signed for his letter and closes the door, the dogs leap to the picture window. I nervously walk to the mail truck. I can hear them trying to claw their way outside.

Sometimes, a woman will answer. She

"Could you please put the letter through the mail slot in the door,"

As I guide the letter through the opening, I can feel someone pulling the letter from the inside of the home. But it is not the woman. It is her dog who has the letter in his jaws. He is

growling and in a short time I hear the sound of paper ripping.

We now come to the group known as the "Dial a Neighbor Crowd," I find many of these persons in apartments on Connecticut Avenue. When I knock on the door, someone inside will shout:

"Just a minute, I'll be right there." Then the resident will run to the phone and call either the switchboard operator downstairs in the lobby or a friend's house. I can sometimes hear the owner saying on the phone, 'There is someone at the door. I am going to answer the door now and if it's trouble, I'll yell."

Many times when two or more persons are at home, I'll hear a mother say to her son or daughter.

"Go to the phone and dial all the numbers to the police department except the last one," I assume that if the owner thought I look like a criminal, the police would have me in handcuffs before I could get down the stairs.

There is also the "Guess who's coming over to tea" club. These are ladies who invite their friends over for the afternoon. When I knock on the door, the noisy house suddenly becomes quiet. Someone says, "Who could that be? Should we answer it?"

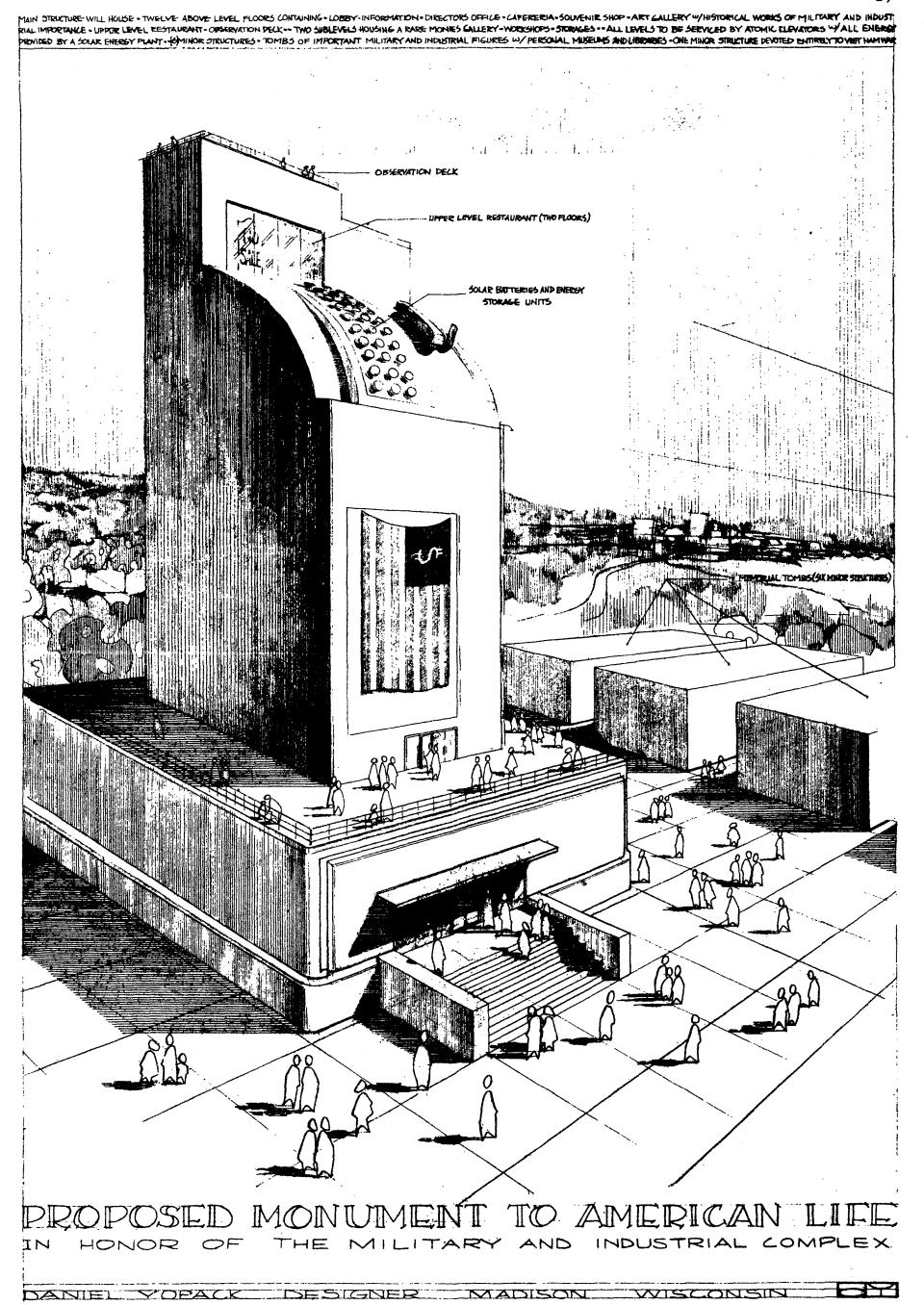
Another woman, presumably the hostess, will announce, "All right ladies, let's not panic. It's probably the paper boy. I'll open the door."

When the women see me, there is first a collective gasp. Then a guest will proclaim, "If you want something go next door. None of us has any money. Besides, the Brunetts don't own anything valuable."

On warm days, I don't wear a post office uniform. On these days, I occasionally meet my favorite group. Many of these persons live in Chevy Chase and Bethesda. These persons are already outside the door which I come to deliver their mail. My presence terrifies the because they have locked themselves out of their homes and they have no where to run. They shrink against the wall and surrender. Because I'm not wearing a uniform they have no idea who I am. They look at me suspiciously as I place the mail at their doorstep. They seem to think I'm planting a bomb or am about to rob them because they usually rush to a neighbor's garage. I remember one elderly lady locked out of her house. When she saw me climbing the steps to her porch, she scrambled to the garage, hopped on a bicycle and peddled furiously down the driveway to the street.

THE Commerce Department's annual presentation of the "Maurice H. Stans Award for Distinguished Federal Financial Mangement" has been discontinued. — zns

LICENSED TO UNZ ORG ELECTRONIC REPRODUCTION PROHIBITED



AN ODE TO DOING NOTHING

I like to go down to the zoo,
And there I sit and watch the gnu.
I've also noticed recently
The gnu has started watching me.
For hours we just share a stare,
A happy, unproductive pair.
Economists we might impress
With our total uselessness.
Still it's the g-n-u for me;
Let others boost the GNP.



"The Flanders Interaction Analysis System was used to codify the observations of 26 teachers at Francis Jr. High. Results were (1) Teachers tended to dominate all interactions, i.e. they talked about 54% of the time; (2) Less than 1% of the time did teachers verbally acknowledge or accept the feelings of students; (3) Observation of praise and using pupil ideas were limited to less than 3% of the time; (4) Criticizing of students or justifying their authority was observed 2% of the time. Suggested productive use of this data was to present this information to the teachers for consideration of changes."

- FROM THE MAYOR'S BUDGET

The Public Television Show

EGBERT SOUSÉ

(AS we look in on public television this evening, we find some kind of a bird thing reciting the alphabet.)

Bird Thing: j-k-1-m-n-o-p....

(The bird thing is sitting on a city stoop with a typical American neighborhood full of children: an Italian, a Puerto Rican, a Mexican, a Black, a Canadian, a German, an Israeli, a Portuguese and a Cherokee. Also Paul Newman.)

Bird: u-v-w-x-y-z.

Announcer: Sunflower Square was made possible by a grant from the Associated Munitions Manufacturers Organization. This is public broadcasting. Television for the people. Stay tuned now as Amelia von Plante tells you how to grow American beauty roses in your greenhouse.

(A woman wearing a smart frock and a lorgnette tussles with a nasturtium for 30 minutes. She has a Boston accent.)

Announcer: Amelia van Plante was made possible by a grant from Megalopoly, a division of Global Amalgamated Industries. When Better Cars Are Built, Global Amalgamated Will Import Them from Germany! This is public broadcasting, television for the people. We invite you to send your contributions to help support public TV. Nickels, dimes, municipal bonds - whatever you can afford. If you send in more than 25 dollars, you will receive a copy of "Cooking with Wine" by Julia Chives. If you send in more than 50 dollars, you will receive a copy of "Humanity" by Sir Kenneth Culture. And if you send in more than 50 thousand dollars, you can be sure that we will never do an expose of how your business is bilking the public out of ten times that amount every year. This is public television. Stay tuned for "Significant Encounter." Host: Good Evening. This is Arthur L. Cipher, speaking to you from Boston - your host for another SIGNIFICANT ENCOUNTER! Music: Loud bass drums and trumpets from

fare for the Common Man." Fades under

ALTERNATIVE FEATURES SERVICE

(Mr. Toity, in an evening in the service)

Host: Yes, a SIGNIFICANT ENCOUNTER between opposing factions concerned with the issues and answers regarding a major problem of utmost concern for our time. Distinguished spokesmen reasoning together, in no uncertain terms, confronting each other face to face for another ... SIGNIFICANT ENCOUNTER! Tonight the subject is Much Ado About Nothing: The Great Auto Defect Myth. Speaking for the auto industry will be Pipe Paul. And, speaking for consumers, Frannie R. Zumppe, a Bronx housewife with a speech impediment.

Sipress

Mrs. Zumppe:Th-th-th-th-th....

Announcer: Significant Encounter is made possible by a grant from General Motors. This is public broadcasting, viewer-supported television for all the people. Stay turned now for Stellar Showcase.

Music: Four fanfares and a cymbal crash. Cymbals: TSSSSS!

Announcer: When in the course of human events, the finest of artistes convene together in the great capitals of La Belle Europe, to interpret the immortal masterpieces of the immortal masters, under the batons of the most consummate of conductors, in common devotion to the goal of artistic artistry and the noblest thoughts of mankind, performing with mastery and brilliance the immortal masterpieces of the immortal masters – then, yes, that is truly a

Announcer: STELLAR SHOWCASE!
Horns: trr trr ta trrrrrrnnnn!
Announcer: And now here is your host, Hoity J.
Toity.

Drums: brrrrrrrrrmmmmmmm

(Mr. Toity, in an evening jacket, black tie, and toupee, walks out from behind six white pillars and looks importantly into the cue cards.)

H.J.: Good evening, ladies and gentlemen. This is Hoity J. Toity speaking to you from the Palais Royale de Boston, where in just a few moments, we shall turn on a tape machine and play for you a three-year-old recording of the Ballet de Irkutsk performing Smenck Mrzngk's immortal masterpiece of the masters, "La Merde Chaude." This is a pefawmance of such artistic artistry and impeccable panache, of such eclat and elan, of such je-ne-sais-quoi, that it truly deserves to be acclaimed a — Six Glockenspiels: ongg ongg onng onNNNNGGG! H.J.: STELLAR SHOWCASE!

(A drunken engineer plays the tape while Mr. Toity plucks a loose hair from his nose.) H.J.: This is Hoity J. Toity, inviting you to join us soon for another Hoity J. Toity production, as the Vendredi Matin String Quartet of Joliet Illinois performs the immortal masterpiece, "Immortal Masterpiece," by that immortal master, Immortale Masteroso. But now (donning his opera cloak) until we meet again, This is Hoity J. Toity at the Palais de Broadcasting in Boston de Massachusetts wishing you all artistic artistry and a consummate consomme. Good evening.

Music: Thirteen cymbal crashes and a trumpet

Announcer: Hoity J. Toity appears through the courtesy of Hoity J. Toity Enterprises and was made possible by a grant from Mr. Toity to Mrs. Toity, 68 years ago.

Electronic noise: brrp bllllp zrd grng
Announcer: This is Public Television, broadcasting for the people. The program originally
scheduled for this evening, "Ralph Raider reports on the President's Campaign Fund", will
not be seen. Instead we bring you some kind of
a bird thing counting to ten.

Bird thing: 1-2-3-4-5-6-and so on.

Announcer: This is public television. Television for the people. We sign off now at 6:45 p.m. and wish you a pleasant — —

(he is handed a piece of paper)

Announcer: We delay our sign-off this evening
three more hours. Here is a news bulletin. President Nixon signed into law today another public broadcasting bill. This bill authorizes expenditures by the Corporation for Public Broadcasting for another three hours. And now, Julia Chives shows you how to make crepes suzettes without burning your sterling silver chafing dish.

Until Megadeath Do Us Part

Down the little raindrops fall
Bringing hazards to us all;
Spreading for the years to come
Particles of strontium;
Gently landing helter-skelter
On rooftop and on fallout shelter;
Permeating corn and beans
And eventually genes.
I really wouldn't gave a hoot,
But one-eyed kids just don't look cute.

TO A BURNED-OUT BULB

Little light bulb that burned bright In the socket of the night; You created expectation Of long-term illumination.

I bought you just the other day
In hope that you would light my
way

Through all the lengthy months to come,

Unfailing watt and amp and ohm.

But your makers do decree Fleeting electricity; The short life-span of your flame Edison would fill with shame.

Once there were some light bulbs that

One year's darkness would combat, But how fast your gleam is gone So that other bulbs may spawn.

How soon your glare-free life's complete,

Created to be obsolete.
Built to last but not too long;
Christened with a funeral song.

Production in this mighty nation Was aided by your liquidation. Still as you breathed your final watt,

Did you regret what you were not?

I'm told that it's part of a plan; Consumption is the end of man. Though progress praises your brief spark,

I shall curse you in the dark.

